

Society for Electroacoustic Music of Czech Republic

in cooperation with
Czech Music Council / Arts Institute, Academy of Arts, Czech Radio and Institute of Modern Music
supported by
Ministry of Culture CR, State Culture Found, Municipality of Prague, Czech Music Foundation

FINAL PROTOCOL International Electroacoustic Music Competition

MUSICA NOVA 2013

Jury:

Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš, Pavel Kopecký, Peter Nelson, Rudolf Růžička

75 pieces were considered from 27 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize:

Felipe Otondo (Chile) Night Study 1

Honorary Mentions:

Stijn Govaere (Belgium) Far bollire piano per 8 minuti
Antonio Scarcia (Italy) Ordinary Rehearsals

Finalists:

Linda Antas (USA) Iridescence
Andrew Lewis (UK) Dark Glass
Pete Stollery (UK) Three Cities
Yu-Chung Tseng (Taiwan) As Butterflies Fliying Under the Curtain

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize:

Robert Normandeau (Canada) Baobabs

Honorary Mentions:

Elvira Garifzyanova (Russia) Aurora Borealis
David Ikard (USA) Ventus et Unda

Finalists:

Konstantinos Karathanasis (Greece) Hekate
João Pedro Oliveira (Portugal) IMH
Robert Thompson (USA) Passage

Special Award for Czech Composition:

Michal Rataj: Spatialis

Honorary mention for Czech Composition:

Jan Fila: Slzy bran

Lenka Dohnalová, director of the competition

Rudolf Růžička, chairman of jury

MUSICA NOVA 2013, SEAH - Prague, Czech Republic

Prague, November 10, 2013