



**Národní informační a poradenské středisko pro kulturu**

**120 21 Praha 2, Blanická 4, POB 12**

**tel.: 221 507 900**

**fax: 221 507 929**

**e-mail: [nipos@nipos-mk.cz](mailto:nipos@nipos-mk.cz)**

**[http: // www.nipos-mk.cz](http://www.nipos-mk.cz)**

# STATISTICS ON CULTURE 2006

## **BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC**

**AUDIOVISUAL WORKS – THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES,  
PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS  
– HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Vlasta HAVELKOVÁ, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc.,  
NIPOS – PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS

Edited by PhDr. Jana RADOVÁ, NIPOS  
Design by ing. Josef RICHTR

**CENTRUM INFORMACÍ O KULTUŘE**



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We provide **comprehensive, basic information comparing 2006 data to those from previous years 2002, 2003, 2004, 2005 in all observed fields, to interested parties**. The data come from reports approved by the Czech Statistical Office.

The selection of findings is based on the practical need to **promptly provide basic comparable data in cumulative values**.

We would like to thank all reporting units that submitted statistical reports. During the process of the material, the protection of data concerning individuals have been guaranteed in accordance with Law No. 89/1995 Coll., on State Statistical Service, at last amended.

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PaedDr. František Zborník  
Director of NIPOS

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## AUDIOVISUAL WORKS

Data on the production and distribution of audiovisual (AV) works, in the spirit of Law No. 121/2000 Coll., the copyright law, and Law No. 273/1993 Coll., on audiovisual works, were statistically analyzed. These are works recorded on film strip (films) or other media (video films), broken up according to length into long, medium, and short. AV works can be made live-action, animated, documentary, advertisements, and others. The subject of the statistics is the production of AV works, the distribution of feature films to cinemas, exports of AV works, and the production of Czech – Language versions (dubbing).

The data from companies engaged in the production and distribution of AV works are divided into three groups according to the type of organizers of the works. The first group comprises the National Film Archive, a state-subsidized the Ministry of Culture and subjects established by State administrative bodies (6), The second group includes data provided by subjects established by generally beneficial companies (2), by civic associations per Law No. 83/1990 Coll. (1), and another non-profit legal entity (1). The third group includes data provided by entrepreneurial subjects (66) and entrepreneurs (17).

There is no ranking of film companies for 2006, because many of them took advantage of the right to protect individual data guaranteed by Law No. 89/1995 Coll., on the state statistical service, in the wording of later regulations, and did not consent to the publication of the individual data.

# Selected Data From Statistical Reports On The Production And Distribution Of Audiovisual Works In 2006

## The Production of audiovisual works

### Total

	Total No. of Films										Total No. of Video films									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
Total No. of completed AV works	<b>299</b>	<b>228,2</b>	144	109,9	259	197,7	171	130,5	131	100,0	<b>6 512</b>	<b>72,8</b>	7 671	85,8	8 228	92,0	9 406	105,2	8 939	100,0
Full-length AV works	<b>20</b>	<b>66,7</b>	20	66,7	25	83,3	38	126,7	30	100,0	<b>1 563</b>	<b>90,8</b>	1 400	81,3	1 447	84,1	1 742	101,2	1 721	100,0
live-action	<b>15</b>	<b>57,7</b>	18	69,2	21	80,8	37	142,3	26	100,0	<b>2</b>	<b>1,4</b>	8	5,7	4	2,8	226	160,3	141	100,0
animated	<b>1</b>	<b>50,0</b>	-	-	-	-	-	-	2	100,0	-	-	-	-	-	-	45	115,4	39	100,0
documentary	<b>3</b>	<b>150,0</b>	2	100,0	3	150,0	1	50,0	2	100,0	<b>1 519</b>	<b>7 994,7</b>	7	36,8	4	21,1	15	78,9	19	100,0
others	<b>1</b>	<b>100,0</b>	-	-	1	100,0	-	-	-	-	<b>42</b>	<b>2,8</b>	1 385	91,0	1 439	94,5	1 456	95,7	1 522	100,0
Medium-length AV works	<b>7</b>	<b>116,7</b>	2	33,3	99	1 650,0	7	116,7	6	100,0	<b>1 975</b>	<b>112,0</b>	2 026	114,9	1 966	111,5	1 776	100,7	1 763	100,0
live-action	<b>3</b>	<b>150,0</b>	-	-	90	4 500,0	1	50,0	2	100,0	<b>26</b>	<b>371,4</b>	27	385,7	18	257,1	3	42,9	7	100,0
animated	<b>1</b>	<b>100,0</b>	-	-	1	100,0	-	-	-	-	<b>2</b>	<b>200,0</b>	1	100,0	1	100,0	-	-	-	-
documentary	<b>3</b>	<b>100,0</b>	2	66,7	8	266,7	6	200,0	3	100,0	<b>87</b>	<b>83,7</b>	147	141,3	122	117,3	201	193,3	104	100,0
others	-	-	-	-	-	-	-	-	1	100,0	<b>1 860</b>	<b>112,6</b>	1 851	112,0	1 825	110,5	1 572	95,2	1 652	100,0
Short AV works	<b>122</b>	<b>254,2</b>	17	35,4	27	56,3	53	110,4	48	100,0	<b>2 343</b>	<b>58,4</b>	3 406	84,9	3 516	87,7	3 604	89,9	4 011	100,0
live-action	<b>6</b>	<b>30,0</b>	2	10,0	1	5,0	25	125,0	20	100,0	<b>55</b>	<b>239,1</b>	47	204,3	78	339,1	119	517,4	23	100,0
animated	<b>10</b>	<b>62,5</b>	12	75,0	18	112,5	20	125,0	16	100,0	<b>73</b>	<b>56,2</b>	84	64,6	116	89,2	131	100,8	130	100,0
documentary	<b>92</b>	<b>2 300,0</b>	1	25,0	2	50,0	3	75,0	4	100,0	<b>156</b>	<b>48,8</b>	237	74,1	289	90,3	331	103,4	320	100,0
others	<b>14</b>	<b>175,0</b>	2	25,0	6	75,0	5	62,5	8	100,0	<b>2 059</b>	<b>58,2</b>	3 038	85,9	3 033	85,7	3 023	85,4	3 538	100,0
AV advertisements	<b>150</b>	<b>319,1</b>	105	223,4	108	229,8	73	155,3	47	100,0	<b>631</b>	<b>43,7</b>	839	58,1	1 299	90,0	2 284	158,2	1 444	100,0

# The Production of audiovisual works

## Companies established by central bodies of other departments

	Total No. of Films										Total No. of Video films									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
Total No. of completed AV works	-	-	2	10,5	2	10,5	13	68,4	19	100,0	163	113,2	219	152,1	180	125,0	213	147,9	144	100,0
Full-length AV works	-	-	-	-	1	100,0	-	-	-	-	6	100,0	-	-	-	-	-	-	-	-
live-action	-	-	-	-	-	-	-	-	-	-	2	100,0	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	-	-	-	-	1	100,0	-	-	-	-	3	100,0	-	-	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-
Medium-length AV works	-	-	-	-	-	-	3	75,0	4	100,0	17	154,5	10	90,9	10	90,9	9	81,8	11	100,0
live-action	-	-	-	-	-	-	1	50,0	2	100,0	3	100,0	-	-	3	100,0	3	100,0	3	100,0
animated	-	-	-	-	-	-	-	-	-	-	1	100,0	1	100,0	1	100,0	-	-	-	-
documentary	-	-	-	-	-	-	2	200,0	1	100,0	10	125,0	8	100,0	6	75,0	6	75,0	8	100,0
others	-	-	-	-	-	-	-	-	1	100,0	3	300,0	1	100,0	-	-	-	-	-	-
Short AV works	-	-	2	13,3	1	6,7	10	66,7	15	100,0	137	103,0	206	154,9	167	125,6	187	140,6	133	100,0
live-action	-	-	-	-	1	16,7	1	16,7	6	100,0	32	266,7	25	208,3	30	250,0	67	558,3	12	100,0
animated	-	-	1	25,0	-	-	4	100,0	4	100,0	48	58,5	67	81,7	75	91,5	59	72,0	82	100,0
documentary	-	-	1	33,3	-	-	3	100,0	3	100,0	29	193,3	42	280,0	29	193,3	41	273,3	15	100,0
others	-	-	-	-	-	-	2	100,0	2	100,0	28	116,7	72	300,0	33	137,5	20	83,3	24	100,0
AV advertisements	-	-	-	-	-	-	-	-	-	-	3	17,6	3	17,6	3	17,6	17	100,0	-	-

# The Production of audiovisual works

## Companies established by generally beneficial companies and others

	Total No. of Films										Total No. of Video films									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
Total No. of completed AV works	<b>11</b>	<b>157,1</b>	9	128,6	12	171,4	13	185,7	7	100,0	<b>13</b>	<b>56,5</b>	17	73,9	-	-	10	43,5	23	100,0
Full-length AV works	<b>8</b>	<b>133,3</b>	8	133,3	9	150,0	11	183,3	6	100,0	-	-	6	100,0	-	-	-	-	-	-
live-action	<b>6</b>	<b>120,0</b>	7	140,0	8	160,0	10	200,0	5	100,0	-	-	5	100,0	-	-	-	-	-	-
animated	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-
documentary	<b>1</b>	<b>100,0</b>	1	100,0	1	100,0	1	100,0	-	-	-	-	1	100,0	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Medium-length AV works	<b>2</b>	<b>200,0</b>	-	-	3	300,0	2	200,0	1	100,0	<b>10</b>	<b>43,5</b>	9	39,1	-	-	10	43,5	23	100,0
live-action	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	<b>2</b>	<b>200,0</b>	-	-	3	300,0	2	200,0	1	100,0	<b>10</b>	<b>43,5</b>	9	39,1	-	-	10	43,5	23	100,0
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Short AV works	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>3</b>	<b>100,0</b>	1	100,0	-	-	-	-	-	-
live-action	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>3</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	-	-	-	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
AV advertisements	-	-	1	100,0	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-

# The Production of audiovisual works

## Companies established by entrepreneurial subjects and entrepreneurs

	Total No. of Films										Total No. of Video films									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
Total No. of completed AV works	<b>288</b>	<b>274,3</b>	133	126,7	245	233,3	145	138,1	105	100,0	<b>6 336</b>	<b>72,2</b>	7 435	84,8	8 048	91,7	9 183	104,7	8 772	100,0
Full-length AV works	<b>12</b>	<b>50,0</b>	12	50,0	15	62,5	27	112,5	24	100,0	<b>1 557</b>	<b>90,5</b>	1 394	81,0	1 447	84,1	1 742	101,2	1 721	100,0
live-action	<b>9</b>	<b>42,9</b>	11	52,4	13	61,9	27	128,6	21	100,0	-	-	3	2,1	4	2,8	226	160,3	141	100,0
animated	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	45	115,4	39	100,0
documentary	<b>2</b>	<b>100,0</b>	1	50,0	1	50,0	-	-	2	100,0	<b>1 516</b>	<b>7 978,9</b>	6	31,6	4	21,1	15	78,9	19	100,0
others	<b>1</b>	<b>100,0</b>	-	-	1	100,0	-	-	-	-	<b>41</b>	<b>2,7</b>	1 385	91,0	1 439	94,5	1 456	95,7	1 522	100,0
Medium-length AV works	<b>5</b>	<b>500,0</b>	2	200,0	96	9 600,0	2	200,0	1	100,0	<b>1 948</b>	<b>112,7</b>	2 007	116,1	1 956	113,1	1 757	101,6	1 729	100,0
live-action	<b>3</b>	<b>3,3</b>	-	-	90	100,0	-	-	-	-	<b>23</b>	<b>575,0</b>	27	675,0	15	375,0	-	-	4	100,0
animated	<b>1</b>	<b>100,0</b>	-	-	1	100,0	-	-	-	-	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
documentary	<b>1</b>	<b>100,0</b>	2	200,0	5	500,0	2	200,0	1	100,0	<b>67</b>	<b>91,8</b>	130	178,1	116	158,9	185	253,4	73	100,0
others	-	-	-	-	-	-	-	-	-	-	<b>1 857</b>	<b>112,4</b>	1 850	112,0	1 825	110,5	1 572	95,2	1 652	100,0
Short AV works	<b>121</b>	<b>366,7</b>	15	45,5	26	78,8	43	130,3	33	100,0	<b>2 203</b>	<b>56,8</b>	3 199	82,5	3 349	86,4	3 417	88,1	3 878	100,0
live-action	<b>5</b>	<b>35,7</b>	2	14,3	-	-	24	171,4	14	100,0	<b>20</b>	<b>181,8</b>	22	200,0	48	436,4	52	472,7	11	100,0
animated	<b>10</b>	<b>83,3</b>	11	91,7	18	150,0	16	133,3	12	100,0	<b>25</b>	<b>52,1</b>	17	35,4	41	85,4	72	150,0	48	100,0
documentary	<b>92</b>	<b>9 200,0</b>	-	-	2	200,0	-	-	1	100,0	<b>127</b>	<b>41,6</b>	194	63,6	260	85,2	290	95,1	305	100,0
others	<b>14</b>	<b>233,3</b>	2	33,3	6	100,0	3	50,0	6	100,0	<b>2 031</b>	<b>57,8</b>	2 966	84,4	3 000	85,4	3 003	85,5	3 514	100,0
AV advertisements	<b>150</b>	<b>319,1</b>	104	221,3	108	229,8	73	155,3	47	100,0	<b>628</b>	<b>43,5</b>	835	57,8	1 296	89,8	2 267	157,0	1 444	100,0

## The Production of Czech-Language versions (dubbing)

### Total

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
full-length	776	90,2	521	60,6	1 055	122,7	1 312	152,6	860	100,0	1	-	-	5	1	714	483	990	1 247	857	61	38	65	60	2
medium-length and short	3 067	60,2	3 432	67,4	7 154	140,5	9 725	191,0	5 092	100,0	-	-	-	-	-	3 054	3 426	7 146	9 691	5 091	13	6	8	34	1

<sup>1)</sup> cizojazyčná reklamní AV díla se nevykazují

### Companies established by central bodies of other departments, generally beneficial companies and others

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
full-length	633	150,0	375	88,9	782	185,3	1 084	256,9	422	100,0	1	-	-	5	1	571	337	717	1 019	419	61	38	65	60	2
medium-length and short	2 894	59,8	3 267	67,6	6 691	138,4	9 404	194,5	4 836	100,0	-	-	-	-	-	2 881	3 261	6 683	9 370	4 835	13	6	8	34	1

### Companies established by entrepreneurial subjects and entrepreneurs

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
full-length	143	32,6	146	33,3	273	62,3	228	52,1	438	100,0	-	-	-	-	-	143	146	273	228	438	-	-	-	-	-
medium-length and short	173	67,6	165	64,5	463	180,9	321	125,4	256	100,0	-	-	-	-	-	173	165	463	321	256	-	-	-	-	-

## Distribution of feature films to cinemas

### Total

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of full-length picture shown in cinemas	<b>920</b>	<b>132,9</b>	914	132,1	792	114,5	784	113,3	692	100,0	<b>361</b>	376	326	320	273	<b>511</b>	492	425	424	379	<b>48</b>	46	41	40	40
Czech Republic	<b>348</b>	<b>127,9</b>	367	134,9	324	119,1	316	116,2	272	100,0	<b>348</b>	367	324	316	272	-	-	-	-	-	-	-	-	-	-
France	<b>65</b>	<b>151,2</b>	65	151,2	56	130,2	51	118,6	43	100,0	-	-	-	-	-	<b>62</b>	61	52	48	40	<b>3</b>	4	4	3	3
Italy	<b>14</b>	<b>350,0</b>	10	250,0	4	100,0	5	125,0	4	100,0	-	-	-	-	-	<b>13</b>	9	3	4	4	<b>1</b>	1	1	1	-
Slovakia	<b>5</b>	<b>500,0</b>	9	900,0	3	300,0	4	400,0	1	100,0	<b>5</b>	8	2	3	1	-	-	1	-	-	-	1	-	1	-
Germany	<b>18</b>	<b>200,0</b>	17	188,9	15	166,7	18	200,0	9	100,0	<b>1</b>	1	-	-	-	<b>17</b>	14	12	15	8	-	2	3	3	1
USA	<b>270</b>	<b>103,8</b>	278	106,9	253	97,3	269	103,5	260	100,0	<b>3</b>	-	-	1	-	<b>232</b>	249	226	242	232	<b>35</b>	29	27	26	28
Great Britain	<b>39</b>	<b>144,4</b>	31	114,8	31	114,8	32	118,5	27	100,0	<b>1</b>	-	-	-	-	<b>36</b>	29	31	32	27	<b>2</b>	2	-	-	-
others	<b>161</b>	<b>211,8</b>	137	180,3	106	139,5	89	117,1	76	100,0	<b>3</b>	-	-	-	-	<b>151</b>	130	100	83	68	<b>7</b>	7	6	6	8
No. of films premiered	<b>207</b>	<b>147,9</b>	174	124,3	164	117,1	173	123,6	140	100,0	<b>28</b>	22	18	13	15	<b>162</b>	136	133	151	115	<b>17</b>	16	13	9	10
Czech Republic	<b>22</b>	<b>146,7</b>	20	133,3	18	120,0	11	73,3	15	100,0	<b>22</b>	20	18	11	15	-	-	-	-	-	-	-	-	-	-
France	<b>19</b>	<b>118,8</b>	11	68,8	14	87,5	17	106,3	16	100,0	-	-	-	-	-	<b>19</b>	10	14	16	15	-	1	-	1	1
Italy	<b>1</b>	<b>100,0</b>	1	100,0	-	-	2	200,0	1	100,0	-	-	-	-	-	<b>1</b>	1	-	1	1	-	-	-	1	-
Slovakia	-	-	1	50,0	-	-	2	100,0	-	-	-	1	-	2	-	-	-	-	-	-	-	-	-	-	-
Germany	<b>6</b>	<b>300,0</b>	5	250,0	2	100,0	6	300,0	2	100,0	-	1	-	-	-	<b>6</b>	4	1	5	2	-	-	1	1	-
USA	<b>103</b>	<b>122,6</b>	95	113,1	102	121,4	105	125,0	84	100,0	<b>2</b>	-	-	-	-	<b>86</b>	83	90	99	75	<b>15</b>	12	12	6	9
Great Britain	<b>15</b>	<b>214,3</b>	8	114,3	8	114,3	7	100,0	7	100,0	<b>1</b>	-	-	-	-	<b>13</b>	6	8	7	7	<b>1</b>	2	-	-	-
others	<b>41</b>	<b>273,3</b>	33	220,0	20	133,3	23	153,3	15	100,0	<b>3</b>	-	-	-	-	<b>37</b>	32	20	23	15	<b>1</b>	1	-	-	-

**Total - continuation**

	No. of showings										No. of cinema visitors									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
<b>Total No. of full-length picture shown in cinemas</b>	<b>336 071</b>	<b>127,3</b>	306 130	115,9	311 078	117,8	322 148	122,0	264 030	100,0	<b>11 383 311</b>	<b>122,6</b>	9 135 922	98,4	11 379 630	122,6	11 626 885	125,3	9 281 772	100,0
Czech Republic	75 854	211,9	59 155	165,2	54 279	151,6	52 589	146,9	35 800	100,0	3 381 925	279,0	2 178 641	179,7	2 385 939	196,8	2 861 987	236,1	1 212 199	100,0
France	8 452	62,2	9 810	72,2	10 167	74,9	11 906	87,7	13 578	100,0	179 376	57,9	170 645	55,1	214 258	69,2	218 393	70,5	309 569	100,0
Italy	1 110	251,1	196	44,3	309	69,9	2 442	552,5	442	100,0	20 975	224,6	6 740	72,2	9 114	97,6	39 010	417,7	9 339	100,0
Slovakia	19	158,3	354	2 950,0	6	50,0	794	6 616,7	12	100,0	416	330,2	4 794	3 804,8	-	-	12 857	10 204,0	126	100,0
Germany	5 038	438,5	3 848	334,9	2 491	216,8	7 713	671,3	1 149	100,0	125 216	587,0	172 046	806,5	73 332	343,7	250 223	1 172,9	21 333	100,0
USA	211 562	107,7	190 521	97,0	223 527	113,8	215 234	109,6	196 438	100,0	6 778 411	92,9	5 616 356	77,0	8 094 377	110,9	7 290 073	99,9	7 296 045	100,0
Great Britain	16 034	145,1	13 691	123,9	8 158	73,8	20 932	189,5	11 048	100,0	493 238	173,6	310 039	109,1	307 642	108,3	719 989	253,4	284 170	100,0
others	18 002	323,6	28 555	513,3	12 141	218,2	10 538	189,4	5 563	100,0	403 754	271,0	676 661	454,2	294 968	198,0	234 353	157,3	148 991	100,0
<b>No. of films premiered</b>	<b>312 895</b>	<b>141,5</b>	268 304	121,4	274 230	124,1	281 681	127,4	221 057	100,0	<b>10 666 240</b>	<b>133,6</b>	7 732 103	96,9	10 209 951	127,9	10 442 034	130,8	7 982 868	100,0
Czech Republic	70 872	298,4	49 398	208,0	46 555	196,0	41 700	175,5	23 754	100,0	3 224 858	416,1	1 768 768	228,2	2 076 450	267,9	2 545 709	328,5	775 000	100,0
France	7 537	65,0	7 486	64,5	8 100	69,8	9 210	79,4	11 598	100,0	98 924	38,9	122 926	48,3	159 565	62,7	161 558	63,5	254 489	100,0
Italy	918	244,1	12	3,2	-	-	2 381	633,2	376	100,0	15 632	176,8	112	1,3	-	-	37 423	423,3	8 840	100,0
Slovakia	-	-	288	36,4	-	-	792	100,0	-	-	-	-	2 796	21,8	-	-	12 849	100,0	-	-
Germany	4 660	561,4	3 535	425,9	2 356	283,9	6 450	777,1	830	100,0	110 068	754,8	159 322	1 092,6	68 001	466,3	202 132	1 386,2	14 582	100,0
USA	198 252	113,7	170 188	97,6	203 376	116,7	195 532	112,2	174 345	100,0	6 425 482	96,1	4 835 011	72,3	7 472 040	111,7	6 804 233	101,7	6 687 521	100,0
Great Britain	14 820	216,8	12 144	177,7	6 320	92,5	18 506	270,8	6 835	100,0	438 596	271,6	246 013	152,3	265 592	164,5	548 934	339,9	161 501	100,0
others	15 836	477,1	25 253	760,9	7 523	226,7	7 110	214,2	3 319	100,0	352 680	435,8	597 155	737,8	168 303	207,9	129 196	159,6	80 935	100,0



# Distribution of feature films to cinemas

## Companies established by the Ministry of Culture of the Czech Republic

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of full-length picture shown in cinemas	<b>93</b>	<b>226,8</b>	82	200,0	71	173,2	81	197,6	41	100,0	<b>64</b>	49	39	49	10	<b>29</b>	33	32	32	31	-	-	-	-	-
Czech Republic	<b>64</b>	<b>640,0</b>	49	490,0	39	390,0	49	490,0	10	100,0	<b>64</b>	49	39	49	10	-	-	-	-	-	-	-	-	-	-
France	<b>9</b>	<b>150,0</b>	11	183,3	9	150,0	7	116,7	6	100,0	-	-	-	-	-	<b>9</b>	11	9	7	6	-	-	-	-	-
Italy	<b>1</b>	<b>100,0</b>	1	100,0	-	-	-	-	-	-	-	-	-	-	-	<b>1</b>	1	-	-	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
USA	<b>1</b>	<b>100,0</b>	1	100,0	-	-	-	-	-	-	-	-	-	-	-	<b>1</b>	1	-	-	-	-	-	-	-	-
Great Britain	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	1	100,0	-	-	-	-	-	<b>1</b>	-	-	-	1	-	-	-	-	-
others	<b>17</b>	<b>70,8</b>	20	83,3	23	95,8	25	104,2	24	100,0	-	-	-	-	-	<b>17</b>	20	23	25	24	-	-	-	-	-
No. of films premiered	<b>2</b>	<b>25,0</b>	3	37,5	4	50,0	10	125,0	8	100,0	-	-	-	-	-	<b>2</b>	3	4	10	8	-	-	-	-	-
Czech Republic	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
France	<b>1</b>	<b>100,0</b>	1	100,0	1	100,0	5	500,0	1	100,0	-	-	-	-	-	<b>1</b>	1	1	5	1	-	-	-	-	-
Italy	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
USA	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-
Great Britain	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	<b>1</b>	-	-	-	-	-	-	-	-	-
others	-	-	-	-	3	42,9	5	71,4	7	100,0	-	-	-	-	-	-	-	3	5	7	-	-	-	-	-

**Companies established by the Ministry of Culture of the Czech Republic- continuation**

	No. of showings										No. of cinema visitors									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
Total No. of full-length picture shown in cinemas	<b>491</b>	<b>118,0</b>	437	105,0	440	105,8	587	141,1	416	100,0	<b>15 806</b>	<b>116,3</b>	16 704	122,9	17 774	130,8	23 338	171,7	13 592	100,0
Czech Republic	<b>267</b>	<b>620,9</b>	144	334,9	109	253,5	143	332,6	43	100,0	<b>9 842</b>	<b>718,4</b>	8 665	632,5	7 700	562,0	8 336	608,5	1 370	100,0
France	<b>89</b>	<b>100,0</b>	124	139,3	141	158,4	196	220,2	89	100,0	<b>2 471</b>	<b>81,1</b>	2 562	84,1	4 780	156,9	6 136	201,4	3 047	100,0
Italy	<b>17</b>	<b>141,7</b>	12	100,0	-	-	-	-	-	-	<b>298</b>	<b>266,1</b>	112	100,0	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
USA	<b>15</b>	<b>51,7</b>	29	100,0	-	-	-	-	-	-	<b>622</b>	<b>32,4</b>	1 918	100,0	-	-	-	-	-	-
Great Britain	<b>3</b>	<b>16,7</b>	-	-	-	-	-	-	18	100,0	<b>186</b>	<b>18,2</b>	-	-	-	-	-	-	1 021	100,0
others	<b>100</b>	<b>37,6</b>	128	48,1	190	71,4	248	93,2	266	100,0	<b>2 387</b>	<b>29,3</b>	3 447	42,3	5 294	64,9	8 866	108,7	8 154	100,0
No. of films premiered	<b>22</b>	<b>16,1</b>	77	56,2	80	58,4	270	197,1	137	100,0	<b>715</b>	<b>14,9</b>	2 420	50,3	3 035	63,1	8 892	184,9	4 809	100,0
Czech Republic	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
France	<b>19</b>	<b>100,0</b>	36	189,5	37	194,7	175	921,1	19	100,0	<b>529</b>	<b>92,0</b>	390	67,8	1 725	300,0	5 584	971,1	575	100,0
Italy	-	-	12	100,0	-	-	-	-	-	-	-	-	112	100,0	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
USA	-	-	29	100,0	-	-	-	-	-	-	-	-	1 918	100,0	-	-	-	-	-	-
Great Britain	<b>3</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>186</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
others	-	-	-	-	43	36,4	95	80,5	118	100,0	-	-	-	-	1 310	30,9	3 308	78,1	4 234	100,0

## Distribution of feature films to cinemas

Companies established by civic associations as per Law No. 83/1990 Coll.

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of full-length picture shown in cinemas	110	146,7	75	100,0	-	-	-	-	-	-	30	30	-	-	-	79	42	-	-	-	1	3	-	-	-
Czech Republic	24	92,3	26	100,0	-	-	-	-	-	-	24	26	-	-	-	-	-	-	-	-	-	-	-	-	-
France	5	55,6	9	100,0	-	-	-	-	-	-	-	-	-	-	-	4	7	-	-	-	1	2	-	-	-
Italy	9	112,5	8	100,0	-	-	-	-	-	-	-	-	-	-	-	9	8	-	-	-	-	-	-	-	-
Slovakia	3	100,0	3	100,0	-	-	-	-	-	-	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	4	80,0	5	100,0	-	-	-	-	-	-	1	1	-	-	-	3	4	-	-	-	-	-	-	-	-
USA	13	86,7	15	100,0	-	-	-	-	-	-	-	-	-	-	-	13	14	-	-	-	-	1	-	-	-
Great Britain	6	66,7	9	100,0	-	-	-	-	-	-	-	-	-	-	-	6	9	-	-	-	-	-	-	-	-
others	46	100,0	-	-	-	-	-	-	-	-	2	-	-	-	-	44	-	-	-	-	-	-	-	-	-
No. of films premiered	28	280,0	10	100,0	-	-	-	-	-	-	5	4	-	-	-	23	6	-	-	-	-	-	-	-	-
Czech Republic	3	100,0	3	100,0	-	-	-	-	-	-	3	3	-	-	-	-	-	-	-	-	-	-	-	-	-
France	3	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-	-
Italy	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Germany	1	33,3	3	100,0	-	-	-	-	-	-	-	1	-	-	-	1	2	-	-	-	-	-	-	-	-
USA	5	125,0	4	100,0	-	-	-	-	-	-	-	-	-	-	-	5	4	-	-	-	-	-	-	-	-
Great Britain	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-
others	15	100,0	-	-	-	-	-	-	-	-	2	-	-	-	-	13	-	-	-	-	-	-	-	-	-

**Companies established by civic associations as per Law No. 83/1990 Coll. - continuation**

		No. of showings										No. of cinema visitors									
		2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
Total No. of full-length picture shown in cinemas		<b>3 868</b>	<b>144,4</b>	2 679	100,0	-	-	-	-	-	-	<b>113 448</b>	<b>120,7</b>	94 007	100,0	-	-	-	-	-	-
	Czech Republic	<b>535</b>	<b>145,8</b>	367	100,0	-	-	-	-	-	-	<b>13 308</b>	<b>138,0</b>	9 642	100,0	-	-	-	-	-	-
	France	<b>578</b>	<b>375,3</b>	154	100,0	-	-	-	-	-	-	<b>20 546</b>	<b>290,2</b>	7 080	100,0	-	-	-	-	-	-
	Italy	<b>165</b>	<b>91,7</b>	180	100,0	-	-	-	-	-	-	<b>4 704</b>	<b>74,0</b>	6 359	100,0	-	-	-	-	-	-
	Slovakia	<b>12</b>	<b>600,0</b>	2	100,0	-	-	-	-	-	-	<b>286</b>	<b>3 575,0</b>	8	100,0	-	-	-	-	-	-
	Germany	<b>253</b>	<b>41,5</b>	610	100,0	-	-	-	-	-	-	<b>9 212</b>	<b>32,3</b>	28 494	100,0	-	-	-	-	-	-
	USA	<b>717</b>	<b>70,2</b>	1 021	100,0	-	-	-	-	-	-	<b>22 172</b>	<b>72,7</b>	30 498	100,0	-	-	-	-	-	-
	Great Britain	<b>320</b>	<b>92,8</b>	345	100,0	-	-	-	-	-	-	<b>8 356</b>	<b>70,1</b>	11 926	100,0	-	-	-	-	-	-
	others	<b>1 288</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>34 864</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
No. of films premiered		<b>2 424</b>	<b>176,5</b>	1 373	100,0	-	-	-	-	-	-	<b>74 906</b>	<b>157,7</b>	47 499	100,0	-	-	-	-	-	-
	Czech Republic	<b>221</b>	<b>103,3</b>	214	100,0	-	-	-	-	-	-	<b>3 884</b>	<b>84,2</b>	4 615	100,0	-	-	-	-	-	-
	France	<b>549</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>19 484</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
	Italy	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Slovakia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Germany	<b>129</b>	<b>25,4</b>	508	100,0	-	-	-	-	-	-	<b>4 320</b>	<b>18,2</b>	23 711	100,0	-	-	-	-	-	-
	USA	<b>499</b>	<b>76,7</b>	651	100,0	-	-	-	-	-	-	<b>15 661</b>	<b>81,7</b>	19 173	100,0	-	-	-	-	-	-
	Great Britain	<b>133</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>2 833</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
	others	<b>893</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	<b>28 724</b>	<b>100,0</b>	-	-	-	-	-	-	-	-

## Distribution of feature films to cinemas

### Companies established by entrepreneurial subjects and entrepreneurs

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of full-length picture shown in cinemas	<b>717</b>	<b>110,1</b>	757	116,3	721	110,8	703	108,0	651	100,0	<b>267</b>	297	287	271	263	<b>403</b>	417	393	392	348	<b>47</b>	43	41	40	40
Czech Republic	<b>260</b>	<b>99,2</b>	292	111,5	285	108,8	267	101,9	262	100,0	<b>260</b>	292	285	267	262	-	-	-	-	-	-	-	-	-	-
France	<b>51</b>	<b>137,8</b>	45	121,6	47	127,0	44	118,9	37	100,0	-	-	-	-	-	<b>49</b>	43	43	41	34	<b>2</b>	2	4	3	3
Italy	<b>4</b>	<b>100,0</b>	1	25,0	4	100,0	5	125,0	4	100,0	-	-	-	-	-	<b>3</b>	-	3	4	4	<b>1</b>	1	1	1	-
Slovakia	<b>2</b>	<b>200,0</b>	6	600,0	3	300,0	4	400,0	1	100,0	<b>2</b>	5	2	3	1	-	-	1	-	-	-	1	-	1	-
Germany	<b>14</b>	<b>155,6</b>	12	133,3	15	166,7	18	200,0	9	100,0	-	-	-	-	-	<b>14</b>	10	12	15	8	-	2	3	3	1
USA	<b>256</b>	<b>98,5</b>	262	100,8	253	97,3	269	103,5	260	100,0	<b>3</b>	-	-	1	-	<b>218</b>	234	226	242	232	<b>35</b>	28	27	26	28
Great Britain	<b>32</b>	<b>123,1</b>	22	84,6	31	119,2	32	123,1	26	100,0	<b>1</b>	-	-	-	-	<b>29</b>	20	31	32	26	<b>2</b>	2	-	-	-
others	<b>98</b>	<b>188,5</b>	117	225,0	83	159,6	64	123,1	52	100,0	<b>1</b>	-	-	-	-	<b>90</b>	110	77	58	44	<b>7</b>	7	6	6	8
No. of films premiered	<b>177</b>	<b>134,1</b>	161	122,0	160	121,2	163	123,5	132	100,0	<b>23</b>	18	18	13	15	<b>137</b>	127	129	141	107	<b>17</b>	16	13	9	10
Czech Republic	<b>19</b>	<b>126,7</b>	17	113,3	18	120,0	11	73,3	15	100,0	<b>19</b>	17	18	11	15	-	-	-	-	-	-	-	-	-	-
France	<b>15</b>	<b>100,0</b>	10	66,7	13	86,7	12	80,0	15	100,0	-	-	-	-	-	<b>15</b>	9	13	11	14	-	1	-	1	1
Italy	<b>1</b>	<b>100,0</b>	-	-	-	-	2	200,0	1	100,0	-	-	-	-	-	<b>1</b>	-	-	1	1	-	-	-	1	-
Slovakia	-	-	1	50,0	-	-	2	100,0	-	-	-	1	-	2	-	-	-	-	-	-	-	-	-	-	-
Germany	<b>5</b>	<b>250,0</b>	2	100,0	2	100,0	6	300,0	2	100,0	-	-	-	-	-	<b>5</b>	2	1	5	2	-	-	1	1	-
USA	<b>98</b>	<b>116,7</b>	90	107,1	102	121,4	105	125,0	84	100,0	<b>2</b>	-	-	-	-	<b>81</b>	78	90	99	75	<b>15</b>	12	12	6	9
Great Britain	<b>13</b>	<b>185,7</b>	8	114,3	8	114,3	7	100,0	7	100,0	<b>1</b>	-	-	-	-	<b>11</b>	6	8	7	7	<b>1</b>	2	-	-	-
others	<b>26</b>	<b>325,0</b>	33	412,5	17	212,5	18	225,0	8	100,0	<b>1</b>	-	-	-	-	<b>24</b>	32	17	18	8	<b>1</b>	1	-	-	-

### Companies established by entrepreneurial subjects and entrepreneurs - continuation

	No. of showings										No. of cinema visitors									
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	%	2005	%	2004	%	2003	%	2002	%
<b>Total No. of full-length picture shown in cinemas</b>	<b>331 712</b>	<b>125,8</b>	303 014	114,9	310 638	117,8	321 561	122,0	263 614	100,0	<b>11 254 057</b>	<b>121,4</b>	9 025 211	97,4	11 361 856	122,6	11 603 547	125,2	9 268 180	100,0
Czech Republic	75 052	209,9	58 644	164,0	54 170	151,5	52 446	146,7	35 757	100,0	3 358 775	277,4	2 160 334	178,4	2 378 239	196,4	2 853 651	235,7	1 210 829	100,0
France	7 785	57,7	9 532	70,7	10 026	74,3	11 710	86,8	13 489	100,0	156 359	51,0	161 003	52,5	209 478	68,3	212 257	69,2	306 522	100,0
Italy	928	210,0	4	0,9	309	69,9	2 442	552,5	442	100,0	15 973	171,0	269	2,9	9 114	97,6	39 010	417,7	9 339	100,0
Slovakia	7	58,3	352	2 933,3	6	50,0	794	6 616,7	12	100,0	130	103,2	4 786	3 798,4	-	-	12 857	10 204,0	126	100,0
Germany	4 785	416,4	3 238	281,8	2 491	216,8	7 713	671,3	1 149	100,0	116 004	543,8	143 552	672,9	73 332	343,7	250 223	1 172,9	21 333	100,0
USA	210 830	107,3	189 471	96,5	223 527	113,8	215 234	109,6	196 438	100,0	6 755 617	92,6	5 583 940	76,5	8 094 377	110,9	7 290 073	99,9	7 296 045	100,0
Great Britain	15 711	142,4	13 346	121,0	8 158	74,0	20 932	189,8	11 030	100,0	484 696	171,2	298 113	105,3	307 642	108,7	719 989	254,3	283 149	100,0
others	16 614	313,6	28 427	536,7	11 951	225,6	10 290	194,3	5 297	100,0	366 503	260,2	673 214	478,0	289 674	205,7	225 487	160,1	140 837	100,0
<b>No. of films premiered</b>	<b>310 449</b>	<b>140,5</b>	266 854	120,8	274 150	124,1	281 411	127,4	220 920	100,0	<b>10 590 619</b>	<b>132,7</b>	7 682 184	96,3	10 206 916	127,9	10 433 142	130,8	7 978 059	100,0
Czech Republic	70 651	297,4	49 184	207,1	46 555	196,0	41 700	175,5	23 754	100,0	3 220 974	415,6	1 764 153	227,6	2 076 450	267,9	2 545 709	328,5	775 000	100,0
France	6 969	60,2	7 450	64,3	8 063	69,6	9 035	78,0	11 579	100,0	78 911	31,1	122 536	48,3	157 840	62,2	155 974	61,4	253 914	100,0
Italy	918	244,1	-	-	-	-	2 381	633,2	376	100,0	15 632	176,8	-	-	-	-	37 423	423,3	8 840	100,0
Slovakia	-	-	288	36,4	-	-	792	100,0	-	-	-	-	2 796	21,8	-	-	12 849	100,0	-	-
Germany	4 531	545,9	3 027	364,7	2 356	283,9	6 450	777,1	830	100,0	105 748	725,2	135 611	930,0	68 001	466,3	202 132	1 386,2	14 582	100,0
USA	197 753	113,4	169 508	97,2	203 376	116,7	195 532	112,2	174 345	100,0	6 409 821	95,8	4 813 920	72,0	7 472 040	111,7	6 804 233	101,7	6 687 521	100,0
Great Britain	14 684	214,8	12 144	177,7	6 320	92,5	18 506	270,8	6 835	100,0	435 577	269,7	246 013	152,3	265 592	164,5	548 934	339,9	161 501	100,0
others	14 943	466,8	25 253	788,9	7 480	233,7	7 015	219,2	3 201	100,0	323 956	422,4	597 155	778,5	166 993	217,7	125 888	164,1	76 701	100,0

## Export of audiovisual works

### Total

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of exported AV works	1 228	284,9	1 882	436,7	528	122,5	737	171,0	431	100,0	97	206	27	21	37	977	1 309	427	656	341	154	367	74	60	53
No. of exported full-length AV works	894	304,1	916	311,6	254	86,4	626	212,9	294	100,0	97	192	24	21	30	665	611	189	557	221	132	113	41	48	43
live-action	864	304,2	904	318,3	240	84,5	605	213,0	284	100,0	97	192	24	15	27	641	603	175	548	218	126	109	41	42	39
animated	28	311,1	9	100,0	3	33,3	18	200,0	9	100,0	-	-	-	6	3	22	5	3	6	3	6	4	-	6	3
documentary	-	-	2	200,0	1	100,0	3	300,0	1	100,0	-	-	-	-	-	-	2	1	3	-	-	-	-	-	1
others	2	20,0	1	10,0	10	100,0	-	-	-	-	-	-	-	-	2	1	10	-	-	-	-	-	-	-	-
No. of exported medium-length AV works	236	453,8	305	586,5	220	423,1	79	151,9	52	100,0	-	-	2	-	1	221	305	205	78	48	15	-	13	1	3
live-action	146	471,0	49	158,1	13	41,9	52	167,7	31	100,0	-	-	1	-	-	133	49	6	52	31	13	-	6	-	-
animated	-	-	1	33,3	-	-	-	-	3	100,0	-	-	-	-	1	-	1	-	-	1	-	-	-	-	1
documentary	90	692,3	159	1 223,1	28	215,4	27	207,7	13	100,0	-	-	-	-	-	88	159	22	26	11	2	-	6	1	2
others	-	-	96	1 920,0	179	3 580,0	-	-	5	100,0	-	-	1	-	-	-	96	177	-	5	-	-	-	1	-
No. of exported short AV works	98	115,3	661	777,6	54	63,5	32	37,6	85	100,0	-	14	1	-	6	91	393	33	21	72	7	254	20	11	7
live-action	-	-	1	100,0	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	1	-	1	-	-	-
animated	81	176,1	522	1 134,8	43	93,5	25	54,3	46	100,0	-	14	-	-	5	76	255	23	14	35	5	253	20	11	6
documentary	17	212,5	138	1 725,0	6	75,0	1	12,5	8	100,0	-	-	-	-	1	15	138	6	1	6	2	-	-	-	1
others	-	-	-	-	5	16,7	6	20,0	30	100,0	-	-	1	-	-	-	-	4	6	30	-	-	-	-	-

### Companies established by generally beneficial companies and others

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of exported AV works	424	250,9	938	555,0	147	87,0	172	101,8	169	100,0	16	26	16	7	19	382	662	111	152	129	26	250	20	13	21
No. of exported full-length AV works	107	128,9	77	92,8	86	103,6	74	89,2	83	100,0	16	12	15	7	19	78	61	57	61	46	13	4	14	6	18
live-action	105	126,5	75	90,4	85	102,4	71	85,5	83	100,0	16	12	15	7	19	76	59	56	58	46	13	4	14	6	18
animated	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
documentary	-	-	2	66,7	1	33,3	3	100,0	-	-	-	-	-	-	-	-	2	1	3	-	-	-	-	-	-
others	2	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-
No. of exported medium-length AV works	232	515,6	208	462,2	37	82,2	77	171,1	45	100,0	-	-	1	-	-	219	208	35	76	45	13	-	1	1	-
live-action	144	496,6	49	169,0	4	13,8	50	172,4	29	100,0	-	-	-	-	-	131	49	4	50	29	13	-	-	-	-
animated	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-
documentary	88	800,0	158	1 436,4	22	200,0	27	245,5	11	100,0	-	-	-	-	-	88	158	22	26	11	-	-	-	1	-
others	-	-	-	-	11	220,0	-	-	5	100,0	-	-	1	-	-	-	-	9	-	5	-	-	1	-	-
No. of exported short AV works	85	207,3	653	1 592,7	24	58,5	21	51,2	41	100,0	-	14	-	-	-	85	393	19	15	38	-	246	5	6	3
live-action	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-
animated	72	205,7	515	1 471,4	18	51,4	20	57,1	35	100,0	-	14	-	-	-	72	255	13	14	32	-	246	5	6	3
documentary	13	260,0	138	2 760,0	6	120,0	1	20,0	5	100,0	-	-	-	-	-	13	138	6	1	5	-	-	-	-	-
others	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

**Companies established by entrepreneurial subjects and entrepreneurs**

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2006	%	2005	%	2004	%	2003	%	2002	%	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total No. of exported AV works	<b>804</b>	<b>306,9</b>	944	360,3	381	145,4	565	215,6	262	100,0	<b>81</b>	180	11	14	18	<b>595</b>	647	316	504	212	<b>128</b>	117	54	47	32
No. of exported full-length AV works	<b>787</b>	<b>373,0</b>	839	397,6	168	79,6	552	261,6	211	100,0	<b>81</b>	180	9	14	11	<b>587</b>	550	132	496	175	<b>119</b>	109	27	42	25
live-action	<b>759</b>	<b>377,6</b>	829	412,4	155	77,1	534	265,7	201	100,0	<b>81</b>	180	9	8	8	<b>565</b>	544	119	490	172	<b>113</b>	105	27	36	21
animated	<b>28</b>	<b>311,1</b>	9	100,0	3	33,3	18	200,0	9	100,0	-	-	-	6	3	<b>22</b>	5	3	6	3	<b>6</b>	4	-	6	3
documentary	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
others	-	-	1	10,0	10	100,0	-	-	-	-	-	-	-	-	-	-	1	10	-	-	-	-	-	-	-
No. of exported medium-length AV works	<b>4</b>	<b>57,1</b>	97	1 385,7	183	2 614,3	2	28,6	7	100,0	-	-	1	-	1	<b>2</b>	97	170	2	3	<b>2</b>	-	12	-	3
live-action	<b>2</b>	<b>100,0</b>	-	-	9	450,0	2	100,0	2	100,0	-	-	1	-	-	<b>2</b>	-	2	2	2	-	-	6	-	-
animated	-	-	-	-	-	-	-	-	3	100,0	-	-	-	-	1	-	-	-	-	1	-	-	-	-	1
documentary	<b>2</b>	<b>100,0</b>	1	50,0	6	300,0	-	-	2	100,0	-	-	-	-	-	-	1	-	-	-	<b>2</b>	-	6	-	2
others	-	-	96	57,1	168	100,0	-	-	-	-	-	-	-	-	-	-	96	168	-	-	-	-	-	-	-
No. of exported short AV works	<b>13</b>	<b>29,5</b>	8	18,2	30	68,2	11	25,0	44	100,0	-	-	1	-	6	<b>6</b>	-	14	6	34	<b>7</b>	8	15	5	4
live-action	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-
animated	<b>9</b>	<b>81,8</b>	7	63,6	25	227,3	5	45,5	11	100,0	-	-	-	-	5	<b>4</b>	-	10	-	3	<b>5</b>	7	15	5	3
documentary	<b>4</b>	<b>133,3</b>	-	-	-	-	-	-	3	100,0	-	-	-	-	1	<b>2</b>	-	-	-	1	<b>2</b>	-	-	-	1
others	-	-	-	-	5	16,7	6	20,0	30	100,0	-	-	1	-	-	-	-	4	6	30	-	-	-	-	-



## THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres established by state administrative bodies - the Ministry of Culture (3), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (39). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (25) and entrepreneurial subjects (14), civic associations (33), generally beneficial companies (4), foundations etc. 2, regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included *stagione* theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2006 hosted at least 20 theatrical and dance performances.

In 2006 the number of theatres established by state administrative bodies, regions, municipalities, and towns remain at the level of 2005. The same is valid for permanent sets. The number of titles of theatre repertoire is higher in the followed period, the number of premieres is lower. The number of performances in the Czech Republic is at the level of 2005 (abroad 25 performances less).

## Selected Data from Statistical Reports on Theatres in 2006

### Total

	2006	%	2005	%	2004	%	2003	%	2002	%
Number of theatres	126	111,5	121	107,1	119	105,3	101	89,4	113	100,0
Number of established stages in operation	149	115,5	143	110,9	134	103,9	127	98,4	129	100,0
Capacity of theatres (number of seats)	34 929	104,0	34 863	103,8	34 115	101,5	33 072	98,4	33 597	100,0
Number of theatre ensembles	137	102,2	141	105,2	138	103,0	122	91,0	134	100,0

1) zn. scén pod správou výše uvedených divadel

2) tj. uměleckých celků

### Number of productions in the theatre repertoire

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	2 076	115,3	2 011	111,7	1 921	106,7	1 676	93,1	1 801	100,0
Plays	1 066	107,8	1 021	103,2	956	96,7	912	92,2	989	100,0
Operas	161	100,0	171	106,2	178	110,6	154	95,7	161	100,0
Operettas	43	69,4	46	74,2	46	74,2	61	98,4	62	100,0
Musicals	91	126,4	82	113,9	64	88,9	65	90,3	72	100,0
Ballets	79	87,8	80	88,9	77	85,6	78	86,7	90	100,0
Dance and physical theatre	73	155,3	49	104,3	76	161,7	36	76,6	47	100,0
Marionette theatres	302	139,8	294	136,1	284	131,5	225	104,2	216	100,0
Literary evenings	25	80,6	26	83,9	11	35,5	24	77,4	31	100,0
Multimedia shows	20	222,2	24	266,7	17	188,9	9	100,0	9	100,0
Others	216	174,2	218	175,8	212	171,0	112	90,3	124	100,0
No. of performances for children and young people	647	115,5	629	112,3	601	107,3	515	92,0	560	100,0

### Number of premieres

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	<b>604</b>	<b>105,8</b>	624	109,3	565	98,9	535	93,7	571	100,0
Plays	<b>326</b>	<b>101,2</b>	323	100,3	309	96,0	304	94,4	322	100,0
Operas	<b>53</b>	<b>112,8</b>	57	121,3	56	119,1	49	104,3	47	100,0
Operettas	<b>17</b>	<b>85,0</b>	14	70,0	16	80,0	18	90,0	20	100,0
Musicals	<b>29</b>	<b>152,6</b>	25	131,6	21	110,5	14	73,7	19	100,0
Ballets	<b>21</b>	<b>91,3</b>	21	91,3	23	100,0	22	95,7	23	100,0
Dance and physical theatre	<b>28</b>	<b>280,0</b>	19	190,0	17	170,0	14	140,0	10	100,0
Marionette theatres	<b>55</b>	<b>117,0</b>	54	114,9	49	104,3	48	102,1	47	100,0
Literary evenings	<b>15</b>	<b>53,6</b>	13	46,4	7	25,0	20	71,4	28	100,0
Multimedia shows	<b>4</b>	<b>100,0</b>	7	175,0	4	100,0	2	50,0	4	100,0
Others	<b>56</b>	<b>109,8</b>	91	178,4	63	123,5	44	86,3	51	100,0
No. of performances for children and young people	<b>154</b>	<b>109,2</b>	148	105,0	157	111,3	136	96,5	141	100,0

### Number of performances on domestic and host stages in the Czech Republic

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	<b>24 888</b>	<b>119,3</b>	24 563	117,8	23 532	112,8	20 247	97,1	20 857	100,0
Plays	<b>12 560</b>	<b>106,2</b>	12 532	106,0	12 088	102,2	11 034	93,3	11 826	100,0
Operas	<b>1 286</b>	<b>102,9</b>	1 228	98,2	1 318	105,4	1 255	100,4	1 250	100,0
Operettas	<b>381</b>	<b>68,6</b>	380	68,5	457	82,3	563	101,4	555	100,0
Musicals	<b>1 478</b>	<b>138,0</b>	1 550	144,7	1 211	113,1	1 044	97,5	1 071	100,0
Ballets	<b>531</b>	<b>106,0</b>	548	109,4	547	109,2	449	89,6	501	100,0
Dance and physical theatre	<b>955</b>	<b>339,9</b>	826	294,0	882	313,9	653	232,4	281	100,0
Marionette theatres	<b>5 144</b>	<b>132,6</b>	4 891	126,1	4 631	119,4	3 745	96,6	3 878	100,0
Literary evenings	<b>57</b>	<b>142,5</b>	34	85,0	19	47,5	47	117,5	40	100,0
Multimedia shows	<b>1 316</b>	<b>1 290,2</b>	1 329	1 302,9	1 189	1 165,7	305	299,0	102	100,0
Others	<b>1 180</b>	<b>87,2</b>	1 245	92,0	1 190	88,0	1 152	85,1	1 353	100,0
No. of performances for children and young people	<b>8 106</b>	<b>112,4</b>	8 131	112,7	7 847	108,8	6 948	96,3	7 212	100,0

### Number of performances abroad

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	<b>1 003</b>	<b>95,7</b>	1 128	107,6	1 272	121,4	938	89,5	1 048	100,0
Plays	<b>188</b>	<b>94,0</b>	167	83,5	262	131,0	211	105,5	200	100,0
Operas	<b>69</b>	<b>123,2</b>	163	291,1	83	148,2	100	178,6	56	100,0
Operettas	<b>23</b>	<b>153,3</b>	9	60,0	27	180,0	22	146,7	15	100,0
Musicals	<b>142</b>	<b>177,5</b>	127	158,8	174	217,5	92	115,0	80	100,0
Ballets	<b>52</b>	<b>98,1</b>	33	62,3	88	166,0	51	96,2	53	100,0
Dance and physical theatre	<b>247</b>	<b>96,5</b>	269	105,1	301	117,6	143	55,9	256	100,0
Marionette theatres	<b>218</b>	<b>102,3</b>	304	142,7	277	130,0	230	108,0	213	100,0
Literary evenings	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	1	100,0
Multimedia show s	<b>22</b>	<b>110,0</b>	22	110,0	7	35,0	20	100,0	-	-
Others	<b>41</b>	<b>23,6</b>	34	19,5	53	30,5	69	39,7	174	100,0
No. of performances for children and young people	<b>309</b>	<b>112,4</b>	313	113,8	358	130,2	306	111,3	275	100,0

## Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Physical Training of the Czech Republic, regions, municipalities and towns

	2006	%	2005	%	2004	%	2003	%	2002	%
Number of theatres	48	94,1	49	96,1	49	96,1	50	98,0	51	100,0
Number of established stages in operation	95	103,3	92	100,0	92	100,0	96	104,3	92	100,0
Capacity of theatres (number of seats)	26 699	99,2	26 534	98,6	27 386	101,8	27 546	102,4	26 905	100,0
Number of theatre ensembles	80	100,0	82	102,5	82	102,5	79	98,8	80	100,0
Number of theatre employees (recalculated number)	7 026	98,1	7 092	99,0	7 078	98,8	7 151	99,8	7 162	100,0
Number of which are artistic workers	3 128	95,5	3 182	97,2	3 259	99,5	3 253	99,3	3 275	100,0

	2006	%	2005	%	2004	%	2003	%	2002	%
Total revenues of theatres in thousands of CZK	983 714,3	111,1	1 053 388,0	118,9	1 002 853,1	113,2	939 356,4	106,1	885 662,0	100,0
State subsidies, in thousands of CZK	764 197,9	101,0	708 721,0	93,7	753 088,4	99,6	640 793,4	84,7	756 259,6	100,0
Subsidies from regions in thousands of CZK	104 912,6	178,2	106 771,2	181,3	92 294,7	156,7	58 883,9	100,0	•	-
Subsidies from municipalities and towns in thousands of CZK	1 830 584,8	126,6	1 747 610,7	120,9	1 652 936,9	114,4	1 561 306,2	108,0	1 445 464,7	100,0
Actual profits from basic (main) activity in thousands of CZK	862 105,2	124,4	787 356,3	113,6	741 431,4	107,0	717 399,1	103,5	692 959,3	100,0
of the total revenues collected admission fees	576 813,9	122,8	536 241,3	114,2	531 921,1	113,3	497 165,6	105,9	469 539,5	100,0
Actual profits from secondary (business) activities in thousands of CZK	82 840,6	123,8	98 319,2	146,9	67 033,6	100,2	75 386,2	112,7	66 917,0	100,0
Total non-investment expenditures in thousands of CZK	3 303 035,3	120,6	3 213 858,5	117,4	3 038 460,5	111,0	2 881 313,0	105,2	2 738 299,3	100,0
% of self-financing	29,8	92,3	32,8	101,5	33,0	102,2	32,6	100,9	32,3	100,0

### Number of productions in the theatre repertoire

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	1 297	105,0	1 280	103,6	1 269	102,8	1 228	99,4	1 235	100,0
Plays	650	98,3	665	100,6	655	99,1	646	97,7	661	100,0
Operas	153	99,4	160	103,9	168	109,1	149	96,8	154	100,0
Operettas	43	70,5	46	75,4	46	75,4	61	100,0	61	100,0
Musicals	65	120,4	60	111,1	49	90,7	50	92,6	54	100,0
Ballets	73	109,0	75	111,9	69	103,0	73	109,0	67	100,0
Dance and physical theatre	14	700,0	7	350,0	10	500,0	1	50,0	2	100,0
Marionette theatres	184	123,5	176	118,1	175	117,4	172	115,4	149	100,0
Literary evenings	18	66,7	15	55,6	7	25,9	15	55,6	27	100,0
Multimedia show s	7	350,0	8	400,0	6	300,0	7	350,0	2	100,0
Others	90	155,2	68	117,2	84	144,8	54	93,1	58	100,0
No. of performances for children and young people	408	113,3	379	105,3	392	108,9	384	106,7	360	100,0

### Number of premieres

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	435	99,3	443	101,1	417	95,2	422	96,3	438	100,0
Plays	225	94,1	242	101,3	238	99,6	241	100,8	239	100,0
Operas	51	108,5	54	114,9	53	112,8	48	102,1	47	100,0
Operettas	17	85,0	14	70,0	16	80,0	18	90,0	20	100,0
Musicals	25	166,7	21	140,0	16	106,7	13	86,7	15	100,0
Ballets	20	100,0	21	105,0	20	100,0	21	105,0	20	100,0
Dance and physical theatre	11	137,5	5	62,5	8	100,0	-	-	-	-
Marionette theatres	42	107,7	40	102,6	33	84,6	41	105,1	39	100,0
Literary evenings	13	52,0	12	48,0	6	24,0	15	60,0	25	100,0
Multimedia show s	1	100,0	1	100,0	-	-	-	-	1	100,0
Others	30	93,8	33	103,1	27	84,4	25	78,1	32	100,0
No. of performances for children and young people	114	122,6	98	105,4	114	122,6	113	121,5	93	100,0



### Number of performances on domestic and host stages in the Czech Republic

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	13 732	99,2	13 698	99,0	13 506	97,6	13 409	96,9	13 837	100,0
Plays	7 169	93,7	7 379	96,4	7 356	96,1	7 065	92,3	7 651	100,0
Operas	1 076	102,1	1 067	101,2	1 126	106,8	1 075	102,0	1 054	100,0
Operettas	381	69,7	380	69,5	457	83,5	563	102,9	547	100,0
Musicals	867	114,5	885	116,9	644	85,1	771	101,8	757	100,0
Ballets	494	121,7	481	118,5	495	121,9	426	104,9	406	100,0
Dance and physical theatre	30	69,8	18	41,9	30	69,8	16	37,2	43	100,0
Marionette theatres	3 116	108,2	2 920	101,4	2 886	100,2	2 934	101,8	2 881	100,0
Literary evenings	36	109,1	21	63,6	10	30,3	19	57,6	33	100,0
Multimedia shows	273	2 100,0	282	2 169,2	279	2 146,2	285	2 192,3	13	100,0
Others	290	64,2	265	58,6	223	49,3	255	56,4	452	100,0
No. of performances for children and young people	4 950	99,9	4 895	98,7	4 685	94,5	4 900	98,9	4 957	100,0

### Number of performances abroad

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	515	113,4	588	129,5	708	155,9	535	117,8	454	100,0
Plays	110	94,8	90	77,6	135	116,4	114	98,3	116	100,0
Operas	66	122,2	148	274,1	80	148,1	100	185,2	54	100,0
Operettas	23	153,3	9	60,0	27	180,0	22	146,7	15	100,0
Musicals	142	182,1	124	159,0	174	223,1	90	115,4	78	100,0
Ballets	40	97,6	29	70,7	76	185,4	24	58,5	41	100,0
Dance and physical theatre	1	33,3	-	-	3	100,0	-	-	-	-
Marionette theatres	106	80,3	166	125,8	202	153,0	162	122,7	132	100,0
Literary evenings	1	100,0	-	-	-	-	-	-	1	100,0
Multimedia shows	18	90,0	19	95,0	7	35,0	20	100,0	-	-
Others	8	47,1	3	17,6	4	23,5	3	17,6	17	100,0
No. of performances for children and young people	168	90,8	189	102,2	277	149,7	230	124,3	185	100,0



### Number of visitors at performances domestic and host stages in the Czech Republic

	2006	%	2005	%	2004	%	2003	%	2002	%
Total	3 844 604	96,4	3 770 869	94,5	3 875 668	97,2	3 837 330	96,2	3 989 210	100,0
Plays	1 854 644	93,0	1 835 854	92,1	1 936 089	97,1	1 841 374	92,3	1 994 286	100,0
Operas	531 869	97,5	521 227	95,5	536 317	98,3	539 663	98,9	545 519	100,0
Operettas	148 657	63,1	153 291	65,0	185 408	78,7	240 435	102,0	235 685	100,0
Musicals	383 275	111,9	373 292	109,0	295 517	86,3	323 442	94,5	342 376	100,0
Ballets	237 254	120,8	233 798	119,0	229 128	116,7	210 535	107,2	196 418	100,0
Dance and physical theatre	3 991	73,2	1 590	29,2	3 178	58,3	2 081	38,2	5 450	100,0
Marionette theatres	524 657	95,9	514 485	94,0	527 446	96,4	540 409	98,7	547 348	100,0
Literary evenings	1 397	78,9	930	52,5	475	26,8	856	48,3	1 771	100,0
Multimedia show s	62 835	2 400,1	70 108	2 677,9	76 213	2 911,1	71 776	2 741,6	2 618	100,0
Others	96 025	81,6	66 294	56,3	58 897	50,0	66 759	56,7	117 739	100,0
No. of performances for children and young people	1 144 603	99,2	1 153 529	100,0	1 073 930	93,1	1 079 954	93,6	1 153 715	100,0

### Ticket price

	Highest ticket price					Lowest ticket price				
	2006	2005	2004	2003	2002	2006	2005	2004	2003	2002
Total	2 000 CZK	2 000 CZK	1 150 CZK	1 500 CZK	1 150 CZK	1 CZK	1 CZK	1 CZK	0 CZK	1 CZK
Plays	680 CZK	680 CZK	680 CZK	800 CZK	680 CZK	1 CZK	1 CZK	1 CZK	0 CZK	1 CZK
Operas	2 000 CZK	2 000 CZK	1 150 CZK	1 150 CZK	1 150 CZK	1 CZK	1 CZK	1 CZK	0 CZK	20 CZK
Operettas	1 150 CZK	1 150 CZK	1 150 CZK	1 150 CZK	1 150 CZK	1 CZK	1 CZK	1 CZK	30 CZK	30 CZK
Musicals	700 CZK	800 CZK	480 CZK	450 CZK	500 CZK	1 CZK	1 CZK	1 CZK	35 CZK	25 CZK
Ballets	2 000 CZK	800 CZK	800 CZK	800 CZK	800 CZK	30 CZK	20 CZK	30 CZK	30 CZK	20 CZK
Dance and physical theatre	305 CZK	150 CZK	170 CZK	150 CZK	100 CZK	1 CZK	1 CZK	1 CZK	30 CZK	35 CZK
Marionette theatres	200 CZK	200 CZK	240 CZK	200 CZK	120 CZK	1 CZK	1 CZK	1 CZK	1 CZK	10 CZK
Literary evenings	100 CZK	100 CZK	90 CZK	160 CZK	160 CZK	1 CZK	1 CZK	20 CZK	20 CZK	20 CZK
Multimedia show s	675 CZK	635 CZK	635 CZK	635 CZK	100 CZK	50 CZK	1 CZK	30 CZK	30 CZK	70 CZK
Others	2 000 CZK	1 000 CZK	1 000 CZK	1 150 CZK	635 CZK	1 CZK	1 CZK	1 CZK	20 CZK	30 CZK

# Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties <sup>1)</sup>

<sup>1)</sup> More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2006	%	2005	%	2004	%
Number of observed theatres and theatre groups	39	125,8	34	109,7	31	100,0
Number of their established stages in operation	21	123,5	22	129,4	17	100,0
Capacity of theatres (number of seats)	2 071	96,1	2 268	105,3	2 154	100,0
Number of theatre ensembles of the observed theatres and th	30	115,4	29	111,5	26	100,0
Number of employees of the observed theatres and theatre gr	162	87,6	168	90,5	185,0	100,0
of w hich are artistic w orkers	95	74,8	111	87,4	127,0	100,0

Establishers of Theatres and Theater Ensembles in 2006	
Civic associations	33
Generally beneficial companies	6
Foundations	-
Others	-

	Number of																							
	productions in theatre repertoire						premieres						performances on domestic and host stages						performances abroad					
	2006	%	2005	%	2004	%	2006	%	2005	%	2004	%	2006	%	2005	%	2004	%	2006	%	2005	%	2004	
<b>Total</b>	<b>380</b>	<b>106,4</b>	389	109,0	357	100,0	<b>101</b>	<b>117,4</b>	112	130,2	86	100,0	<b>2 750</b>	<b>103,8</b>	2 903	109,6	2 649	100,0	<b>160</b>	<b>101,3</b>	114	72,2	158	
Plays	189	146,5	159	123,3	129	100,0	58	165,7	39	111,4	35	100,0	1 612	124,2	1 599	123,2	1 298	100,0	8	72,7	-	-	11	
Operas	6	100,0	7	116,7	6	100,0	2	66,7	2	66,7	3	100,0	31	147,6	22	104,8	21	100,0	3	75,0	4	100,0	-	
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Musicals	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Ballets	3	50,0	3	50,0	6	100,0	-	-	-	-	1	100,0	7	31,8	12	54,5	22	100,0	-	-	-	-	7	
Dance and physical theatre	38	80,9	32	68,1	47	100,0	14	200,0	11	157,1	7	100,0	154	95,1	135	83,3	162	100,0	42	80,8	7	13,5	52	
Marionette theatres	68	89,5	76	100,0	76	100,0	8	57,1	10	71,4	14	100,0	539	73,1	691	93,8	737	100,0	74	132,1	81	144,6	56	
Literary evenings	2	66,7	7	233,3	3	100,0	2	200,0	1	100,0	1	100,0	4	57,1	7	100,0	7	100,0	-	-	-	-	-	
Multimedia shows	2	100,0	5	250,0	2	100,0	1	100,0	4	400,0	1	100,0	4	57,1	19	271,4	7	100,0	3	100,0	-	-	-	
Others	72	81,8	100	113,6	88	100,0	16	66,7	45	187,5	24	100,0	399	101,0	418	105,8	395	100,0	30	93,8	22	68,8	32	
No. of performances for children and young people	117	110,4	129	121,7	106	100,0	23	82,1	28	100,0	28	100,0	1 114	99,3	1 248	111,2	1 122	100,0	60	133,3	55	122,2	45	

**Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll.  
and other parties - continuation**

	Number of						Ticket Price					
	persons attending domestic and host stages						Highest			Lowest		
	2006	%	2005	%	2004	%	2006	2005	2004	2006	2005	2004
<b>Total</b>	<b>262 742</b>	<b>138,7</b>	<b>277 023</b>	<b>146,3</b>	<b>189 412</b>	<b>100,0</b>	<b>300</b>	450	1 000	<b>1</b>	1	1
Plays	<b>162 208</b>	<b>123,4</b>	<b>170 218</b>	<b>129,5</b>	<b>131 465</b>	<b>100,0</b>	<b>300</b>	290	280	<b>1</b>	1	20
Operas	<b>13 000</b>	<b>772,9</b>	<b>1 400</b>	<b>83,2</b>	<b>1 682</b>	<b>100,0</b>	<b>190</b>	190	180	<b>190</b>	80	180
Operettas	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	-	-	-	-	-	-	-	-	-	-	-	-
Ballets	<b>3 900</b>	<b>30,7</b>	<b>8 240</b>	<b>64,9</b>	<b>12 700</b>	<b>100,0</b>	<b>80</b>	*	50	<b>80</b>	*	50
Dance and physical theatre	<b>29 752</b>	<b>463,6</b>	<b>17 139</b>	<b>267,0</b>	<b>6 418</b>	<b>100,0</b>	<b>1</b>	150	1 000	<b>1</b>	1	15
Marionette theatres	<b>25 853</b>	<b>83,2</b>	<b>50 127</b>	<b>161,4</b>	<b>31 055</b>	<b>100,0</b>	<b>1</b>	250	250	<b>1</b>	1	1
Literary evenings	<b>200</b>	<b>44,4</b>	<b>648</b>	<b>144,0</b>	<b>450</b>	<b>100,0</b>	<b>50</b>	100	50	<b>50</b>	30	15
Multimedia shows	<b>400</b>	<b>21,4</b>	<b>818</b>	<b>43,8</b>	<b>1 867</b>	<b>100,0</b>	<b>50</b>	150	70	<b>50</b>	30	40
Others	<b>27 429</b>	<b>726,6</b>	<b>28 406</b>	<b>752,5</b>	<b>3 775</b>	<b>100,0</b>	<b>15</b>	450	250	<b>15</b>	1	20
No. of performances for children and young people	<b>136 819</b>	<b>183,1</b>	<b>148 387</b>	<b>198,6</b>	<b>74 720</b>	<b>100,0</b>						

## Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects <sup>1)</sup>

<sup>1)</sup> More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2006	%	2005	%	2004	%
Number of observed theatres and theatre groups	39	100,0	38	97,4	39	100,0
Number of their established stages in operation	30	120,0	29	116,0	25	100,0
Capacity of theatres (number of seats)	6 159	134,6	5 017	109,7	4 575	100,0
Number of theatre ensembles of the observed theatres and theatre groups	27	90,0	30	100,0	30	100,0
Number of employees of the observed theatres and theatre groups	306	108,1	279	98,6	282,9	100,0
of which are artistic workers	110	82,1	126	94,0	134,0	100,0

Establishers of Theatres and Theater Ensembles in 2006	
Commercial companies	-
Public companies	1
Limited partnerships	-
Limited companies	14
Joint-stock companies	1
Cooperatives	-
Entrepreneurs - individuals	23

	Number of																							
	productions in theatre repertoire						premieres						performances on domestic and host stages						performances abroad					
	2006	%	2005	%	2004	%	2006	%	2005	%	2004	%	2006	%	2005	%	2004	%	2006	%	2005	%	2004	%
<b>Total</b>	<b>399</b>	<b>135,3</b>	342	115,9	295	100,0	<b>68</b>	<b>109,7</b>	69	111,3	62	100,0	<b>8406</b>	<b>113,9</b>	7 962	107,9	7 377	100,0	<b>328</b>	<b>80,8</b>	426	104,9	406	100,0
Plays	227	132,0	197	114,5	172	100,0	43	119,4	42	116,7	36	100,0	3779	110,0	3 554	103,5	3 434	100,0	70	72,2	77	79,4	97	100,0
Operas	2	50,0	4	100,0	4	100,0	-	-	1	100,0	-	-	179	104,7	139	81,3	171	100,0	-	-	11	366,7	3	100,0
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	26	173,3	22	146,7	15	100,0	4	80,0	4	80,0	5	100,0	611	107,8	665	117,3	567	100,0	-	-	3	100,0	-	-
Ballets	3	150,0	2	100,0	2	100,0	1	50,0	-	-	2	100,0	30	100,0	55	183,3	30	100,0	12	240,0	4	80,0	5	100,0
Dance and physical theatre	21	110,5	10	52,6	19	100,0	3	150,0	3	150,0	2	100,0	771	111,7	673	97,5	690	100,0	204	82,9	262	106,5	246	100,0
Marionette theatres	50	151,5	42	127,3	33	100,0	5	250,0	4	200,0	2	100,0	1489	147,7	1 280	127,0	1 008	100,0	38	200,0	57	300,0	19	100,0
Literary evenings	5	500,0	4	400,0	1	100,0	-	-	-	-	-	-	17	850,0	6	300,0	2	100,0	-	-	-	-	-	-
Multimedia shows	11	122,2	11	122,2	9	100,0	2	66,7	2	66,7	3	100,0	1039	115,1	1 028	113,8	903	100,0	1	33,3	3	100,0	-	-
Others	54	135,0	50	125,0	40	100,0	10	83,3	13	108,3	12	100,0	491	85,8	562	98,3	572	100,0	3	17,6	9	52,9	17	100,0
No. of performances for children and young people	122	118,4	121	117,5	103	100,0	17	113,3	22	146,7	15	100,0	2042	100,1	1 988	97,5	2 040	100,0	81	225,0	69	191,7	36	100,0

**Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects - continuation**

	Number of						Ticket Price					
	persons attending domestic and host stages						Highest			Lowest		
	2006	%	2005	%	2004	%	2006	2005	2004	2006	2005	2004
<b>Total</b>	<b>1 026 930</b>	<b>92,5</b>	<b>928 130</b>	<b>83,6</b>	<b>1 110 750</b>	<b>100,0</b>	<b>699</b>	699	620	<b>1</b>	1	1
Plays	<b>591 836</b>	<b>79,7</b>	<b>537 780</b>	<b>72,4</b>	<b>742 358</b>	<b>100,0</b>	<b>650</b>	590	590	<b>1</b>	1	20
Operas	<b>8 707</b>	<b>138,8</b>	<b>5 768</b>	<b>91,9</b>	<b>6 275</b>	<b>100,0</b>	<b>565</b>	565	565	<b>282</b>	30	35
Operettas	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	<b>122 071</b>	<b>217,5</b>	<b>147 865</b>	<b>263,4</b>	<b>56 133</b>	<b>100,0</b>	<b>699</b>	699	599	<b>30</b>	30	30
Ballets	<b>9 900</b>	<b>126,9</b>	<b>17 530</b>	<b>224,7</b>	<b>7 800</b>	<b>100,0</b>	<b>60</b>	50	50	<b>1</b>	30	35
Dance and physical theatre	<b>115 536</b>	<b>182,4</b>	<b>63 801</b>	<b>100,7</b>	<b>63 335</b>	<b>100,0</b>	<b>490</b>	490	490	<b>1</b>	30	50
Marionette theatres	<b>87 313</b>	<b>122,8</b>	<b>75 392</b>	<b>106,0</b>	<b>71 126</b>	<b>100,0</b>	<b>490</b>	490	450	<b>1</b>	1	1
Literary evenings	<b>698</b>	<b>96,9</b>	<b>600</b>	<b>83,3</b>	<b>720</b>	<b>100,0</b>	<b>480</b>	395	30	<b>40</b>	30	25
Multimedia shows	<b>125 157</b>	<b>131,1</b>	<b>112 818</b>	<b>118,2</b>	<b>95 436</b>	<b>100,0</b>	<b>650</b>	650	620	<b>1</b>	1	50
Others	<b>51 763</b>	<b>76,6</b>	<b>54 827</b>	<b>81,1</b>	<b>67 567</b>	<b>100,0</b>	<b>699</b>	450	450	<b>20</b>	20	20
No. of performances for children and young people	<b>218 004</b>	<b>105,6</b>	<b>205 696</b>	<b>99,6</b>	<b>206 530</b>	<b>100,0</b>						

## Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances from year 2001.

	2006		2005		2004		2003		2002	
Number of theatres	<b>58</b>	<b>118,4%</b>	57	116,3%	55	112,2%	52	106,1%	49	100,0%
Number of established stages in operation	<b>101</b>	<b>121,7%</b>	101	121,7%	93	112,0%	91	109,6%	83	100,0%
Capacity of theatres (number of seats)	<b>28 520</b>	<b>116,3%</b>	28 736	117,2%	27 146	110,7%	26 886	109,7%	24 514	100,0%
Number of theatre ensembles	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated nu	<b>726,6</b>	<b>101,1%</b>	821,1	114,3%	788,1	109,7%	751,4	104,6%	718,5	100,0%
Number of which are artistic workers	<b>16,0</b>	<b>84,2%</b>	20,0	105,3%	21,0	110,5%	20,0	105,3%	19,0	100,0%

Zřizovatelé divadel v roce 2006:	
Subsided organizations	37
State enterprises	-
Civic associations	5
Generally beneficial companies	4
Foundations	-
Commercial companies	-
Public companies	-
Limited partnerships	-
Limited companies	5
Joint stock companies	4
Cooperatives	-
Entrepreneurs - individuals	2
Others	-

### Number of titles

	2006		2005		2004		2003		2002	
Total	<b>3 599</b>	<b>151,8%</b>	4 035	170,2%	3 288	138,7%	3 046	128,5%	2 371	100,0%
Plays	<b>2 097</b>	<b>167,5%</b>	2 131	170,2%	1 789	142,9%	1 473	117,7%	1 252	100,0%
Operas	<b>21</b>	<b>105,0%</b>	26	130,0%	18	90,0%	16	80,0%	20	100,0%
Operettas	<b>53</b>	<b>252,4%</b>	26	123,8%	24	114,3%	21	100,0%	21	100,0%
Musicals	<b>53</b>	<b>135,9%</b>	55	141,0%	34	87,2%	62	159,0%	39	100,0%
Ballets	<b>19</b>	<b>172,7%</b>	24	218,2%	15	136,4%	39	354,5%	11	100,0%
Dance and physical theatre	<b>180</b>	<b>272,7%</b>	256	387,9%	139	210,6%	145	219,7%	66	100,0%
Marionette theatres	<b>252</b>	<b>103,7%</b>	287	118,1%	295	121,4%	244	100,4%	243	100,0%
Literary evenings	<b>75</b>	<b>107,1%</b>	144	205,7%	99	141,4%	82	117,1%	70	100,0%
Multimedia shows	<b>70</b>	<b>250,0%</b>	50	178,6%	63	225,0%	79	282,1%	28	100,0%
Others	<b>779</b>	<b>125,4%</b>	1 063	171,2%	812	130,8%	885	142,5%	621	100,0%
No. of performances for children and young people	<b>1 353</b>	<b>125,3%</b>	1 413	130,8%	1 313	121,6%	1 455	134,7%	1 080	100,0%

**Number of premieres**

		2006		2005		2004		2003		2002	
<b>Total</b>		<b>133</b>	<b>129,1%</b>	165	160,2%	154	149,5%	166	161,2%	103	100,0%
	Plays	<b>65</b>	<b>154,8%</b>	72	171,4%	61	145,2%	57	135,7%	42	100,0%
	Operas	<b>2</b>	<b>200,0%</b>	4	400,0%	2	200,0%	2	200,0%	1	100,0%
	Operettas	-	-	-	-	1	100,0%	-	-	-	-
	Musicals	<b>2</b>	<b>50,0%</b>	2	50,0%	1	25,0%	8	200,0%	4	100,0%
	Ballets	-	-	-	-	-	-	12	100,0%	-	-
	Dance and physical theatre	<b>18</b>	<b>120,0%</b>	36	240,0%	26	173,3%	22	146,7%	15	100,0%
	Marionette theatres	<b>7</b>	<b>233,3%</b>	2	66,7%	6	200,0%	6	200,0%	3	100,0%
	Literary evenings	<b>3</b>	<b>100,0%</b>	5	166,7%	12	400,0%	7	233,3%	3	100,0%
	Multimedia shows	<b>10</b>	<b>1000,0%</b>	4	400,0%	6	600,0%	5	500,0%	1	100,0%
	Others	<b>26</b>	<b>76,5%</b>	40	117,6%	39	114,7%	47	138,2%	34	100,0%
No. of performances for children and young people		<b>28</b>	<b>280,0%</b>	12	120,0%	16	160,0%	23	230,0%	10	100,0%

**Total number of performances**

		2006		2005		2004		2003		2002	
<b>Total</b>		<b>6 421</b>	<b>127,2%</b>	6 495	128,7%	6 470	128,2%	6 241	123,7%	5 047	100,0%
	Plays	<b>3 521</b>	<b>120,5%</b>	3 568	122,1%	3 605	123,3%	3 065	104,9%	2 923	100,0%
	Operas	<b>31</b>	<b>155,0%</b>	33	165,0%	19	95,0%	16	80,0%	20	100,0%
	Operettas	<b>70</b>	<b>333,3%</b>	26	123,8%	24	114,3%	22	104,8%	21	100,0%
	Musicals	<b>260</b>	<b>245,3%</b>	329	310,4%	199	187,7%	418	394,3%	106	100,0%
	Ballets	<b>30</b>	<b>230,8%</b>	33	253,8%	16	123,1%	40	307,7%	13	100,0%
	Dance and physical theatre	<b>371</b>	<b>233,3%</b>	373	234,6%	266	167,3%	263	165,4%	159	100,0%
	Marionette theatres	<b>483</b>	<b>78,0%</b>	553	89,3%	608	98,2%	542	87,6%	619	100,0%
	Literary evenings	<b>101</b>	<b>87,8%</b>	169	147,0%	127	110,4%	118	102,6%	115	100,0%
	Multimedia shows	<b>496</b>	<b>467,9%</b>	163	153,8%	523	493,4%	114	107,5%	106	100,0%
	Others	<b>1 058</b>	<b>108,8%</b>	1 248	128,4%	1 083	111,4%	1 643	169,0%	972	100,0%
No. of performances for children and young people		<b>2 386</b>	<b>93,8%</b>	2 487	97,7%	2 511	98,7%	2 558	100,5%	2 545	100,0%

**Number of guest professional theatre  
and dance companies**

	2006		2005		2004		2003		2002	
	Total	<b>1 723</b>	<b>125,9%</b>	1 769	129,2%	1 694	123,7%	1 517	110,8%	1 369
No. from the Czech Republic	<b>1 650</b>	<b>125,1%</b>	1 711	129,7%	1 650	125,1%	1 473	111,7%	1 319	100,0%

**Number of other activities**

	2006		2005		2004		2003		2002	
	Cultural 1)	<b>7 970</b>	<b>137,0%</b>	8 379	144,1%	7 579	130,3%	7 338	126,2%	5 816
Public 2)	<b>1 058</b>	<b>48,5%</b>	1 148	52,6%	1 062	48,6%	1 058	48,5%	2 183	100,0%

1) concerning, for example, musical shows, exhibitions, film showings, etc.

2) concerning, for example, courses, fashion shows, etc.



## **GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 476 (+ 293 branches) statistically monitored facilities in 2006, 33 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 93 institutions and municipalities and towns establish 223. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 41 galleries and museums, including monuments. Fifty-two establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

These facilities manage or make use of, based on leasing contracts, 692 structures designated as cultural monuments.

## Selected Data from Statistical Reports on Galleries (Visual Art Museums), Museums and Monuments in 2006

### Total

	2006	%	2005	%	2004	%	2003	%	2002	%
Number of galleries in operation	61	122,0	57	114,0	56	112,0	54	108,0	50	100,0
Number of gallery branches in operation	35	120,7	33	113,8	35	120,7	30	103,4	29	100,0
Number of exhibition hall branches in operation	242	122,2	234	118,2	224	113,1	197	99,5	198	100,0
Number of museums in operation	351	107,7	337	103,4	335	102,8	325	99,7	326	100,0
Number of museum branches in operation	258	101,6	255	100,4	245	96,5	261	102,8	254	100,0
Number of independent monuments open to the public	66	100,0	63	95,5	70	106,1	66	100,0	66	100,0
Number of expositions shown by 31 December of the monitored year	1 793	115,2	1 691	108,6	1 673	107,5	1 632	104,8	1 557	100,0
Number of exhibitions organized	3 760	116,3	3 729	115,3	3 623	112,0	3 469	107,3	3 234	100,0
of which are travelling exhibitions 1)	490	132,4	462	124,9	434	117,3	429	115,9	370	100,0
Number of exposition and exhibition visitors	9 763 171	111,9	9 132 390	104,7	9 002 582	103,2	8 748 762	100,3	8 726 337	100,0
Number of organized lectures	14 437	126,0	15 068	131,6	13 393	116,9	11 410	99,6	11 454	100,0
Number of visitors to lectures	1 181 066	99,6	1 102 169	93,0	1 151 365	97,1	1 205 613	101,7	1 185 600	100,0

1) The data about travelling exhibitions in 2001 were observed only by galleries

## Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departments, regions and municipalities and towns

	2006	%	2005	%	2004	%	2003	%
Number of galleries in operation	56	116,7	55	114,6	54	112,5	52	108,3
Number of gallery branches in operation	35	120,7	33	113,8	35	120,7	30	103,4
Number of exhibition hall branches in operation	234	120,0	231	118,5	221	113,3	194	99,5
Number of museums in operation	271	108,4	258	103,2	256	102,4	253	101,2
Number of museum branches in operation	247	100,4	245	99,6	236	95,9	251	102,0
Number of independent monuments open to the public	55	98,2	51	91,1	59	105,4	56	100,0
Number of expositions shown by 31 December of the monitored year	1 598	114,3	1 510	108,0	1 503	107,5	1 470	105,2
Number of exhibitions organized	3 547	113,5	3 539	113,3	3 479	111,4	3 356	107,4
of which are travelling exhibitions	459	132,7	443	128,0	415	119,9	403	116,5
Number of exposition and exhibition visitors	7 639 744	109,6	7 227 883	103,7	7 108 714	102,0	7 120 273	102,2
Number of organized lectures	13 579	124,4	14 295	131,0	12 689	116,3	10 729	98,3
Number of visitors to lectures	1 105 081	96,5	1 041 049	90,9	1 100 447	96,1	1 146 976	100,2
Number of galleries, museums and monument employees (recalculated number)	5 420,9	101,5	5 492,5	102,8	5 446,8	101,9	5 468,4	102,3
of which are expert workers	2 733,8	112,7	2 724,1	112,3	2 684,3	110,6	2 346,1	96,7
Total profits of galleries, museums and monuments in thousands of CZK	570 491,4	122,4	620 202,0	133,1	588 468,7	126,3	481 146,2	103,2
of which are collected admission fees	207 574,4	133,7	192 578,4	124,1	193 246,7	124,5	175 541,1	113,1
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	3 219 059,0	130,8	3 105 591,7	126,2	2 882 309,3	117,1	2 669 754,1	108,5
of which are expenditures for purchase of collection items	59 110,8	156,3	62 463,8	165,1	97 327,3	257,3	65 862,9	174,1
% of self-financing	17,7		19,9		20,4		18,0	

**Galleries, museums and monuments established by churches,  
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	<b>2006</b>	<b>%</b>	2005	%	2004	%	2003	%	2002	%
Number of galleries in operation	<b>3</b>	<b>150,0</b>	2	100,0	2	100,0	2	100,0	2	100,0
Number of gallery branches in operation	-	-	-	-	-	-	-	-	-	-
Number of exhibition hall branches in operation	<b>7</b>	<b>233,3</b>	3	100,0	3	100,0	3	100,0	3	100,0
Number of museums in operation	<b>32</b>	<b>106,7</b>	31	103,3	33	110,0	31	103,3	30	100,0
Number of museum branches in operation	<b>5</b>	<b>125,0</b>	4	100,0	4	100,0	5	125,0	4	100,0
Number of independent monuments open to the public	<b>10</b>	<b>111,1</b>	11	122,2	10	111,1	9	100,0	9	100,0
Number of expositions shown by 31 December of the monitored year	<b>80</b>	<b>123,1</b>	72	110,8	66	101,5	64	98,5	65	100,0
Number of exhibitions organized	<b>141</b>	<b>223,8</b>	118	187,3	85	134,9	67	106,3	63	100,0
of which are travelling exhibitions 1)	<b>26</b>	<b>136,8</b>	16	84,2	19	100,0	26	136,8	19	100,0
Number of exposition and exhibition visitors	<b>1 144 340</b>	<b>112,3</b>	1 093 348	107,3	1 150 547	112,9	1 026 139	100,7	1 019 218	100,0
Number of organized lectures and other cultural events	<b>754</b>	<b>177,4</b>	633	148,9	630	148,2	592	139,3	425	100,0
Number of visitors to lectures and other cultural events	<b>27 665</b>	<b>146,3</b>	23 324	123,4	17 199	91,0	19 194	101,5	18 908	100,0

## Museums established by entrepreneurial subjects and entrepreneurs

	2006	%	2005	%	2004	%	2003	%	2002	%
Number of museums in operation	48	102,1	48	102,1	46	97,9	41	87,2	47	100,0
Number of branches of the aforementioned	6	150,0	6	150,0	5	125,0	5	125,0	4	100,0
Number of independent monuments	1	100,0	1	100,0	1	100,0	1	100,0	1	100,0
Number of permanent exhibitions as of 31 December of the observed year	115	122,3	109	116,0	104	110,6	98	104,3	94	100,0
Number of organized exhibitions	72	153,2	72	153,2	59	125,5	46	97,9	47	100,0
Number of visitors to permanent and non-permanent exhibitions	979 087	132,9	811 159	110,1	743 321	100,9	602 350	81,7	736 879	100,0
Number of organized lectures and other cultural events	104	91,2	140	122,8	74	64,9	89	78,1	114	100,0
Number of visitors attending them	48 320	220,3	37 796	172,4	33 719	153,8	39 443	179,9	21 929	100,0



## MUSICAL ENSEMBLES

Professional musical ensembles - large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs - were subjected to statistical analysis. Of a total of monitored ensembles (26), two are established by the Ministry of Culture, 11 by regions, municipalities, and towns, 3 by generally beneficial companies, 5 by civic associations as per Law No. 83/1990 Coll., 1 by Czech Broadcast Company, and 4 by entrepreneurial subjects and entrepreneurs.

## Selected Data from Statistical Reports on Musical Ensembles in 2006

### Total

		2006	%	2005	%	2004	%	2003	%	2002	%
Number of musical ensembles		26	86,7	30	100,0	30	100,0	27	90,0	30	100,0
Total number of concerts		2 242	120,9	2 179	117,5	2 370	127,8	2 119	114,3	1 854	100,0
of which	concerts were orchestras	366	25,3	450	31,1	1 686	116,4	1 520	104,9	1 449	100,0
	groups	.		.		216	144,0	156	104,0	150	100,0
	soloists	53	220,8	77	320,8	69	287,5	51	212,5	24	100,0
	chamber groups	318	162,2	443	226,0	344	175,5	251	128,1	196	100,0
	others	128	365,7	62	177,1	55	157,1	141	402,9	35	100,0
From the total number of concerts, concerts funded by the d		1 204	128,8	1 192	127,5	1 192	127,5	1 201	128,4	935	100,0
From the total number of concerts, concerts abroad		471	111,6	394	93,4	564	133,6	371	87,9	422	100,0
Number of visitors at concerts funded by the organizers		480 693	117,7	464 103	113,6	464 047	113,6	464 580	113,7	408 550	100,0
Number of musical records		183	106,4	139	80,8	201	116,9	157	91,3	172	100,0

### Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2006	%	2005	%	2004	%	2003	%	2002	%
Number of musical ensembles		13	100,0	13	100,0	13	100,0	13	100,0	13	100,0
Total number of concerts		1 613	125,2	1 625	126,2	1 671	129,7	1 632	126,7	1 288	100,0
of which	concerts were orchestras	258	24,9	362	34,9	1 210	116,8	1 134	109,5	1 036	100,0
	groups	.		.		133	146,2	99	108,8	91	100,0
	soloists	53	230,4	65	282,6	69	300,0	51	221,7	23	100,0
	chamber groups	210	198,1	276	260,4	213	200,9	207	195,3	106	100,0
	others	108	337,5	50	156,3	46	143,8	141	440,6	32	100,0
From the total number of concerts, concerts funded by the d		1 042	130,6	1 044	130,8	1 043	130,7	1 059	132,7	798	100,0
From the total number of concerts, concerts abroad		207	88,1	224	95,3	287	122,1	249	106,0	235	100,0
Number of visitors at concerts funded by the organizers		415 701	118,7	410 773	117,3	410 117	117,1	403 651	115,3	350 091	100,0
Number of musical records		98	122,5	58	72,5	102	127,5	85	106,3	80	100,0
Number of subscribers		47 336	135,3	22 987	65,7	51 774	148,0	23 573	67,4	34 990	100,0
Number of members in musical ensembles (recalc. number)		1 228,0	98,3	1 228,9	98,4	1 216,3	97,4	1 254,4	100,4	1 249,0	100,0
of w hich are musicians		1 009,3	99,3	997,2	98,1	999,8	98,4	1 014,2	99,8	1 016,0	100,0
Selected entrance fees to concerts funded by organizers		48 513,9	121,2	41 387,8	103,4	41 509,8	103,7	41 292,7	103,2	40 017,1	100,0



**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and the Czech Broadcast Company**

		2006	%	2005	%	2004	%	2003	%	2002	%
Number of musical ensembles		9	75,0	10	83,3	13	108,3	9	75,0	12	100,0
Total number of concerts		401	99,0	409	101,0	573	141,5	335	82,7	405	100,0
of which	concerts were orchestras	44	16,1	53	19,3	360	131,4	253	92,3	274	100,0
	groups	.		.		83	140,7	57	96,6	59	100,0
	chamber groups	90	130,4	147	213,0	121	175,4	25	36,2	69	100,0
	others	7	233,3	6	200,0	9	300,0	-		3	100,0
From the total number of concerts, concerts funded by the orga		139	110,3	126	100,0	140	111,1	129	102,4	126	100,0
From the total number of concerts, concerts abroad		97	70,8	139	101,5	219	159,9	70	51,1	137	100,0
Number of visitors at concerts funded by the organizers		51 692	91,5	49 130	87,0	49 210	87,1	54 529	96,5	56 499	100,0
Number of musical records		75	86,2	60	69,0	92	105,7	63	72,4	87	100,0
Number of subscribers		4 213	114,5	3 906	106,2	4 116	111,9	3 880	105,5	3 679	100,0

**Musical ensembles established by entrepreneurial subjects and entrepreneurs**

		2006	%	2005	%	2004	%	2003	%	2002	%
Number of musical ensembles		4	80,0	7	140,0	4	80,0	5	100,0	5	100,0
Total number of concerts		228	141,6	145	90,1	126	78,3	152	94,4	161	100,0
of which	concerts were orchestras	64	46,0	35	25,2	116	83,5	133	95,7	139	100,0
	chamber groups	18	85,7	20	95,2	10	47,6	19	90,5	21	100,0
	others	13	216,7	6	100,0	-		-		-	
From the total number of concerts, concerts funded by the o		23	209,1	22	200,0	9	81,8	13	118,2	11	100,0
From the total number of concerts, concerts abroad		167	334,0	31	62,0	58	116,0	52	104,0	50	100,0
Number of visitors at concerts funded by the organizers		13 300	678,6	4 200	214,3	4 720	240,8	6 400	326,5	1 960	100,0
Number of musical records		10	200,0	21	420,0	7	140,0	6	120,0	5	100,0
Number of subscribers		427	74,5	509	88,8	580	101,2	580	101,2	573	100,0



## **OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS**

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 49 statistically monitored facilities, 31 are established by regions and municipalities and towns, 1 by university, 8 by civic associations, 2 by generally beneficial companies, and 7 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

## Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2006

### Total

	2006	%	2005	%	2004	%	2003	%	2002	%
No. of observatories and planetariums	49	98,0	51	102,0	56	112,0	54	108,0	50	100,0
No. of facilities in the aforementioned	55	103,8	56	105,7	60	113,2	58	109,4	53	100,0
No. of visitors to the facilities and to organized educational and cultural events	529 905	108,7	538 608	110,5	542 451	111,3	534 650	109,7	487 486	100,0
No. of single educational and cultural events organized both inside	13 114	106,6	13 376	108,8	13 057	106,2	13 830	112,5	12 298	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	468 095	105,3	474 588	106,7	493 134	110,9	497 012	111,8	444 627	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	315	281,3	235	209,8	296	264,3	145	129,5	112	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	37 736	1 005,5	41 450	1 104,4	26 144	696,6	5 489	146,3	3 753	100,0
No. of special interest groups and organizations working in conjunction with facilities	80	92,0	86	98,9	101	116,1	99	113,8	87	100,0
No. of members of the aforementioned groups and organizations	915	76,1	1 044	86,9	1 261	104,9	1 322	110,0	1 202	100,0
No. of computers connected to the Internet	285	138,3	266	129,1	252	122,3	206	100,0	•	
No. of these computers for users	28	215,4	27	207,7	17	130,8	13	100,0	•	

## Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2006	%	2005	%	2004	%	2003	%	2002	%
No. of observatories and planetariums	32	84,2	34	89,5	36	94,7	37	97,4	38	100,0
No. of facilities in the aforementioned	36	85,7	38	90,5	40	95,2	41	97,6	42	100,0
No. of visitors to the facilities and to organized educational and cultural events	475 254	99,8	482 890	101,4	498 607	104,7	522 181	109,6	476 238	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	11 773	100,1	12 635	107,5	12 187	103,6	13 135	111,7	11 758	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	446 723	103,0	461 198	106,3	476 210	109,8	485 873	112,0	433 830	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	77	71,3	104	96,3	118	109,3	127	117,6	108	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	3 912	106,0	1 884	51,0	1 921	52,0	5 081	137,7	3 691	100,0
No. of special interest groups and organizations working in conjunction with facilities	60	80,0	68	90,7	76	101,3	81	108,0	75	100,0
No. of members of the aforementioned groups and organizations	715	68,6	866	83,0	968	92,8	1 139	109,2	1 043	100,0
No. of computers connected to the Internet	252	124,8	239	118,3	224	110,9	202	100,0	•	
No. of these computers for users	20	153,8	23	176,9	12	92,3	13	100,0	•	

**Observatories, planetariums and astronomical observation posts established by civic associations  
per Law No. 83/1990 Coll. and generally beneficial company**

	<b>2006</b>	<b>%</b>	2005	<b>%</b>	2004	<b>%</b>	2003	<b>%</b>	2002	<b>%</b>
No. of observatories and planetariums	<b>10</b>	<b>166,7</b>	9	150,0	10	166,7	7	116,7	6	100,0
No. of facilities in the aforementioned	<b>12</b>	<b>240,0</b>	10	200,0	10	200,0	7	140,0	5	100,0
No. of visitors to the facilities and to organized educational and cultural events	<b>54 166</b>	<b>508,1</b>	55 325	519,0	42 602	399,6	11 062	103,8	10 660	100,0
No. of single educational and cultural events organized both inside	<b>1 200</b>	<b>266,7</b>	654	145,3	730	162,2	565	125,6	450	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	<b>20 887</b>	<b>204,6</b>	12 997	127,3	15 702	153,8	10 067	98,6	10 209	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	<b>238</b>	<b>5 950,0</b>	131	3 275,0	178	4 450,0	6	150,0	4	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	<b>33 824</b>	<b>54 554,8</b>	39 566	63 816,1	24 223	39 069,4	78	125,8	62	100,0
No. of special interest groups and organizations working in conjunction with facilities	<b>19</b>	<b>158,3</b>	18	150,0	22	183,3	14	116,7	12	100,0
No. of members of the aforementioned groups and organizations	<b>191</b>	<b>120,1</b>	178	111,9	242	152,2	154	96,9	159	100,0
No. of computers connected to the Internet	<b>29</b>	<b>1 450,0</b>	24	1 200,0	23	1 150,0	2	100,0	•	
No. of these computers for users	<b>8</b>	<b>160,0</b>	4	80,0	5	100,0	-		•	

## Observatories, planetariums and astronomical observation posts established by individuals

	2006	%	2005	%	2004	%	2003	%	2002	%
No. of observatories and planetariums	7	116,7	8	133,3	10	166,7	10	166,7	6	100,0
No. of facilities in the aforementioned	7	116,7	8	133,3	10	166,7	10	166,7	6	100,0
No. of visitors to the facilities and to organized educational and cultural events	485	82,5	393	66,8	1 242	211,2	1 407	239,3	588	100,0
No. of single educational and cultural events organized both inside	141	156,7	87	96,7	140	155,6	130	144,4	90	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	485	82,5	393	66,8	1 222	207,8	1 072	182,3	588	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		12	100,0	-	
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		330	100,0	-	
No. of special interest groups and organizations working in conjunction with facilities	1	25,0	-		3	75,0	4	100,0	-	
No. of members of the aforementioned groups and organizations	9	31,0	-		51	175,9	29	100,0	-	
No. of computers connected to the Internet	4	200,0	3	150,0	5	250,0	2	100,0	•	
No. of these computers for users	-		-		-		-		•	





## LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 662 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 647 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

# Selected Data from Statistical Report on Libraries in 2006

A - NATIONAL LIBRARY OF THE CZECH REPUBLIC \*

A1 - Moravian Library \*

B - regional science libraries

C1 - municipal libraries with regional functions

C - district libraries

D - municipal libraries in district towns

E - selected municipal libraries

F - other libraries with professional workers

G - local people's libraries

		Total	%	of which																	
				A	%	A1 1)	%	B	%	C1 2)	%	C	%	D 3)	%	E	%	F	%	G	%
Number of libraries in the following years	2006	5 662	93,48	1	100,0	1	100,0	13	108,3	86	98,9	-	-	-	-	684	101,6	4 877	92		
	2005	5 920	97,74	1	100,0	1	100,0	13	108,3	94	108	-	-	-	-	667	99,1	5 144	97,04		
	2004	5 885	97,2	1	100,0	1	100,0	13 4)	108,3	89	102,3	-	-	3	75,0	676	100,4	5 102	96,25		
	2003	6 046	99,8	1	100,0	1	100,0	12	100,0	87	100	-	-	4	100,0	674	100,1	5 267	99,4		
	2002	6 057	100,0	1	100,0	1,0	100,0	12 1)	100,0			23	100,0	42	97,7	4	100,0	673	100,0	5 301	100,0
Number of branches, including mobile libraries, in the following years	2006	869	86,47					85	166,7	326	125,4		0		0	351	67,76	107	334,4		
	2005	927	92,24					100	196,1	-			-	-	-	352	67,95	118	368,8		
	2004	941	93,6					98	192,2	275	105,8		-	-	87	64,0	375	72,39	106	331,3	
	2003	959	95,4					47	92,2	260	100		-	-	138	101,5	403	77,8	111	346,9	
	2002	1 005	100,0					51	100,0				121	100,0	147	100,0	136	100,0	518	100	32
Number of library units in the following years	2006	61 888 447	102,0	6 280 668	105,3	3 850 761	103,5	13 423 000	126,7	11 428 513	120,4		0		-	15 691 945	99,2	11 213 560	98,5		
	2005	61 991 877	102,2	6 197 320	103,9	3 816 551	102,5	13 342 226	126	11 984 840	126,2		-	-	-	14 901 765	94,2	11 749 175	103,2		
	2004	61 235 822	100,9	6 120 834	102,6	3 776 020	101,5	13 217 180	124,8	9 737 267	102,5		-	-	1 927 863	45,0	14 869 164	93,99	11 587 494	101,8	
	2003	61 043 825	100,6	6 045 996	101,4	3 740 574	100,5	10 775 643	101,7	9495400	100		-	-	4 312 471	100,6	14 954 489	94,5	11 719 252	102,9	
	2002	60 669 380	100,0	5 964 704	100,0	3 721 898,0	100,0	10 591 965	100,0				3 878 483	100,0	5 020 850	100,0	4 287 549	100,0	15 819 221	100,0	11 384 710
Nuner of registered readers in the following years	2006	1 475 623	96,2	31 117	58,28	29 098	82,83	331 013	248,2	436 375	122,4		-	-	-	-	433 814	93,0	214 206	91,73	
	2005	1 537 972	100,3	41 245	77,25	31 790	90,49	340 479	255,3	454 249	127,5		-	-	-	-	437 723	93,87	232 486	99,56	
	2004	1 506 657	98,3	26 951	50,5	31 382	89,3	337 660	253,2	355 585	99,8		-	-	97 594	35,4	434 332	93,14	223 153	95,6	
	2003	1 524 328	99,4	48 348	90,5	33 688	95,9	137 873	103,4	356372	100		-	-	282 535	102,6	439 212	94,19	226 300	96,91	
	2002	1 533 135	100,0	53 395	100,0	35 130,0	100,0	133 344	100,0				120 137	100,0	215 985	100,0	275 308	100,0	466 324	100,0	233 512
Number of book loans in the following years	2006	68 696 902	97,0	653 018	119,2	567 055	106,1	14 134 565	198,7	23 724 224	123,5		-	-	-	-	22 947 556	91,08	6 670 484	88,46	
	2005	71 974 107	101,6	681 608	124,4	636 058	119,1	14 630 303	205,6	25 447 783	132,5		-	-	-	-	23 335 735	92,62	7 242 620	96,0	
	2004	72 875 247	102,9	645 199	117,8	697 624	130,6	14 954 516	210,2	20 040 015	104,3		-	-	5 492 365	45,1	23 787 904	94,42	7 257 624	96,24	
	2003	71 663 329	101,2	623 750	113,9	764 732	143,2	7 036 863	98,9	19205964	100		-	-	12 807 441	105,1	23 946 371	95,0	7 278 208	96,5	
	2002	70 825 448	100,0	547 838	100,0	534 212,0	100,0	7 115 091	100,0				6 328 090	100,0	11 382 414	100,0	12 181 886	100,0	25 194 841	100,0	7 541 076

\* Libraries established by the Ministry of Culture

1) In the year 2002 instead of 9 state science libraries were established 12 regional libraries

2) The data for basic libraries encharged with the regional functions are presented separately since the year 2003. Originally monitored district libraries and municipal libraries in district towns are not presented separately since the year 2003. Therefore there were made changes in absolute values and percentages in columns C and D and F.

3) Since the year 1999 are the data for municipal libraries in district towns presented separately. These libraries were originally arranged among other libraries with professional employees. However during the transformation process the district libraries have got a possession of regional libraries, therefore they are listed separately now. Therefore significant changes in absolute values and percentages are evident in columns D and F.

4) Municipal library of Prague belongs to regional libraries.

		Total	%	of which																
				A	%	A1 <sup>1)</sup>	%	B	%	C1 <sup>2)</sup>	%	C	%	D <sup>3)</sup>	%	E	%	F	%	G
Average number of book loans per reader in the following years	2006	46,6	100,9	21,0	203,8834951	19,5	128,3	42,7	80,0	54,4	100,9	.	.	.	.	52,9	98,0	31,1	96,3	
	2005	46,8	101,3	16,5	160,1941748	20,0	131,6	43,0	80,5	56,0	103,9	.	.	.	.	53,3	98,7037037	31,2	96,6	
	2004	48,4	104,8	23,9	232,0	22,2	146,1	44,3	83,0	56,4	104,6	.	.	.	56,3	127,4	54,8	101,5	32,5	100,6
	2003	47,0	101,7	12,9	125,2	22,7	149,3	51,0	95,5	53,9	100,0	.	.	.	45,3	102,5	54,5	100,9	32,2	99,7
	2002	46,2	100,0	10,3	100,0	15,2	100,0	53,4	100,0			52,7	100,0	52,7	100,0	44,2	100,0	54,0	100,0	32,3
Total number of visitors to the library in the following years	2006	19 902 397	101,2	557 582	98,9	760 134	74,3	4 665 051	195,9	6 637 168	121,2	.	.	.	.	5 539 023	102,2	1 743 439	104,1	
	2005	20 502 263	104,3	630 728	111,9	916 626	89,6	4 873 953	204,6	7 049 434	128,8	.	.	.	.	5 285 025	97,5	1 746 497	104,3	
	2004	20 614 779	104,9	573 389	101,7	973 316	95,2	4 921 273	206,6	5 710 063	104,3	.	.	.	1 503 503	42,5	5 252 552	96,9	1 680 683	100,4
	2003	20 102 579	102,3	583 158	103,4	936 388	91,6	2 383 751	100,1	5 474 391	100,0	.	.	.	3 838 981	108,5	5 232 359	96,5	1 653 551	98,7
	2002	19 657 619	100,0	563 793	100,0	1 022 797	100,0	2 381 774	100,0			1 797 269	100,0	3 257 767	100,0	3 537 695	100,0	5 421 880	100,0	1 674 644
Number of collective educational events in the following years 5)	2006	61 422	127,5	398	83,1	79	39,1	6 904	203,2	24 262	157,7	.	.	.	.	24 378	118,4	5 401	155,3	
	2005	57 447	119,2	269	56,2	124	61,4	6 886	202,7	23 228	151,0	.	.	.	.	22 315	108,4	4 625	133,0	
	2004	54 722	113,6	539	112,5	106	52,5	7 380	217,3	16 499	107,2	.	.	.	4 942	72,2	21 364	103,8	3 892	111,9
	2003	51 051	105,9	447	93,3	152	75,2	3 851	113,4	15 385	100,0	.	.	.	7 409	108,2	20 161	97,9	3 616	104,0
	2002	48 186	100,0	479	100,0	202	100,0	3 397	100,0			3 275	100,0	9 922	100,0	6 849	100,0	20 584	100,0	3 478
Number of methodical visits, expert councils and consultations in the following years	2006	53 199	127,4	14 569	157,7	651	69,1	17 284	160,9	15 551	94,0	.	.	.	.	4 973	61,5	171	60,9	
	2005	52 468	125,7	13 962	151,2	637	67,6	16 434	153,0	16 223	98,1	.	.	.	.	4 849	60,0	363	129,2	
	2004	54 759	131,1	17 841	193,2	880	93,4	13 529	126,0	16 959	102,6	.	.	.	67	27,5	5 159	63,8	324	115,3
	2003	53 271	127,6	17 997	194,9	884	93,8	12 259	114,1	16 536	100,0	.	.	.	209	85,7	5 247	64,9	139	49,5
	2002	41 755	100,0	9 236	100,0	942	100,0	10 740	100,0			5 221	100,0	7 011	100,0	244	100,0	8 080	100,0	281
Number of publications issued in the following years	2006	660	58,3	31	29,2	1	10,0	303	82,8	165	47,4	.	.	.	.	139	78,1	21	210,0	
	2005	964	85,2	31	29,2	8	80,0	321	87,7	435	125,0	.	.	.	.	137	77,0	32	320,0	
	2004	1 034	91,3	80	75,5	6	60,0	464	126,8	304	87,4	.	.	.	33	34,0	138	77,5	9	90,0
	2003	1 099	97,1	81	76,4	6	60,0	445	121,6	348	100,0	.	.	.	47	48,5	168	94,4	4	40,0
	2002	1 132	100,0	106	100,0	10	100,0	366	100,0			24	100,0	341	100,0	97	100,0	178	100,0	10

5) Collective educational events = collective forms of work such as the following: discussion with readers, literary narratives, musical programs and contests, reader's conferences, excursions, and reader's club meetings. Bulletin boards and exhibitions are not included.

• = these data were not observed in the stated year

		Total	%	of which																
				A	%	A1 <sup>1)</sup>	%	B	%	C1 <sup>2)</sup>	%	C	%	D <sup>3)</sup>	%	E	%	F	%	G
Number of library employees (recalculated number) the following years	2006	5 154,4	103,7	438,0	99,1	162,0	94,2	1 317,7	163,9	1 785,6	125,0	.	.	.	.	1 451,0	102,2	.	.	
	2005	5 175,0	104,1	450,0	101,8	167,0	97,1	1 296,0	161,2	1 852,0	129,7	.	.	.	.	1 370,0	96,5	.	.	
	2004	5 059,1	101,8	445,0	100,7	170,0	98,8	1 266,8	157,6	1 456,7	102,0	.	.	.	353,6	45,7	1 366,9	96,3	.	.
	2003	5 022,9	101,0	448,0	101,4	172,0	100,0	804,3	100,0	1 428,3	100,0	.	.	.	792,4	102,4	1 377,9	97,0	.	.
	2002	4 971,3	100,0	442,0	100,0	172,0	100,0	803,9	100,0	.	.	515,5	100,0	844,1	100,0	773,7	100,0	1 420,1	100,0	.
of which were expert workers in the following years	2006	4 567,9	105,0	362,0	94,3	129,0	102,4	1 174,8	168,9	1 576,4	127,2	.	.	.	.	1 325,6	103,1	.	.	
	2005	4 551,0	104,7	391,0	101,8	132,0	104,8	1 132,0	162,7	1 607,0	129,6	.	.	.	.	1 241,0	96,5	.	.	
	2004	4 494,9	103,4	379,0	98,7	154,0	122,2	1 113,3	160,0	1 284,4	103,6	.	.	.	317,6	45,9	1 246,1	96,9	.	.
	2003	4 408,0	101,4	382,0	99,5	128,0	101,6	691,4	99,4	1 239,5	100,0	.	.	.	717,9	103,7	1 249,2	97,1	.	.
	2002	4 348,4	100,0	384,0	100,0	126,0	100,0	695,6	100,0	.	.	426,3	100,0	738,6	100,0	692,6	100,0	1 286,0	100,0	.
Funds for the purchase of library collection in thousands of CZK in the following years	2006	319 384,1	128,6	37 764,2	234,0	7 546,8	78,0	64 954,3	178,1	103 093,2	110,2	.	.	.	.	78 735,6	95,5	27 290,0	109,0	
	2005	296 044,0	119,2	30 632,2	189,8	7 004,8	72,4	57 195,1	156,9	101 976,0	109,0	.	.	.	.	74 194,1	90,0	25 041,8	100,0	
	2004	250 165,3	100,8	15 799,2	97,9	5 488,0	56,8	55 138,7	151,2	91 187,3	97,5	.	.	.	12 895,0	43,4	69 657,1	84,5	.	.
	2003	262 381,1	105,7	15 954,9	98,9	8 382,0	86,7	40 043,0	109,8	93 557,6	100,0	.	.	.	34 024,6	114,5	70 419,0	85,4	.	.
	2002	248 271,7	100,0	16 138,8	100,0	9 670,4	100,0	36 464,6	100,0	.	.	27 661,5	100,0	46 160,6	100,0	29 723,0	100,0	82 452,7	100,0	.
Number of study areas	2006	35 810	193,3	528	99,8	665	100,0	3 038	205,0	5 167	170,5	.	.	.	.	11 045	186,5	15 367	260,2	
	2005	30 442	164,3	549	103,8	665	100,0	3 128	211,1	4 889	161,3	.	.	.	.	8 185	138,2	13 026	220,6	
	2004	24 520	132,3	529	100,0	665	100,0	2 846	192,0	3 330	109,9	.	.	.	930	61,8	6 866	115,9	9 354	158,4
	2003	21 847	117,9	529	100,0	665	100,0	1 487	100,3	3 031	100,0	.	.	.	2 121	140,8	6 374	107,6	7 640	129,4
	2002	18 529	100,0	529	100,0	665	100,0	1 482	100,0	.	.	925	100,0	1 593	100,0	1 506	100,0	5 923	100,0	5 906
Number of computers for users	2006	9 086	214,4	56	105,7	132	100,0	843	186,1	1 620	170,0	.	.	.	.	2 361	152,1	4 074	427,5	
	2005	7 183	169,5	57	107,5	132	100,0	802	177,0	1 424	149,4	.	.	.	.	2 052	132,2	2 716	285,0	
	2004	5 888	139,0	55	103,8	132	100,0	715	157,8	1 087	114,1	.	.	.	193	65,6	1 828	117,8	1 878	197,1
	2003	5 111	120,6	53	100,0	132	100,0	548	121,0	953	100,0	.	.	.	393	133,7	1 688	108,8	1 344	141,0
	2002	4 237	100,0	53	100,0	132	100,0	453	100,0	.	.	250	100,0	550	100,0	294	100,0	1 552	100,0	953
Number of these computers connected to the Internet	2006	7 905	256,6	32	106,7	132	100,0	551	231,5	1 229	197,0	.	.	.	.	2 057	170,0	3 904	451,3	
	2005	5 894	191,3	30	100,0	132	100,0	482	202,5	1 025	164,3	.	.	.	.	1 734	143,3	2 491	288,0	
	2004	4 544	147,5	35	116,7	132	100,0	385	161,8	773	123,9	.	.	.	88	75,2	1 460	120,7	1 671	193,2
	2003	3 798	123,3	30	100,0	132	100,0	375	157,6	624	100,0	.	.	.	141	120,5	1 290	106,6	1 206	139,4
	2002	3 081	100,0	30	100,0	132	100,0	238	100,0	.	.	152	100,0	337	100,0	117	100,0	1 210	100,0	865

## **NON-PERIODICAL PUBLICATIONS**

**This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.**

**Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.**

## Selected Data from Statistical Reports on Non-periodical Publications in 2006

		2006		2005		2004		2003		2002	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		<b>17 019</b>	<b>119,2</b>	15 350	107,5	15 749	110,3	16 451	115,2	14 278	100,0
school text books		<b>352</b>	<b>113,2</b>	236	75,9	333	107,1	281	90,4	311	100,0
children's books		<b>1 290</b>	<b>220,1</b>	866	147,8	735	125,4	746	127,3	586	100,0
university textbooks		<b>1 572</b>	<b>124,1</b>	1 540	121,5	1 399	110,4	1 603	126,5	1 267	100,0
According to language	Czech	<b>14 832</b>	<b>115,6</b>	13 493	105,2	13 912	108,5	14 669	114,4	12 826	100,0
	English	<b>675</b>	<b>144,8</b>	609	130,7	578	124,0	544	116,7	466	100,0
	German	<b>122</b>	<b>82,4</b>	125	84,5	118	79,7	126	85,1	148	100,0
	Slovak	<b>104</b>	<b>96,3</b>	72	66,7	28	25,9	56	51,9	108	100,0
	French	<b>19</b>	<b>79,2</b>	16	66,7	25	104,2	25	104,2	24	100,0
	Russian	<b>37</b>	<b>246,7</b>	39	260,0	30	200,0	35	233,3	15	100,0
	Spanish	<b>11</b>	<b>64,7</b>	16	94,1	18	105,9	12	70,6	17	100,0
	multilanguage	<b>207</b>	<b>120,3</b>	176	102,3	171	99,4	201	116,9	172	100,0
	others	<b>1 012</b>	<b>201,6</b>	804	160,2	869	173,1	783	156,0	502	100,0

## Non-periodical Publications in 2006

### I. Titles of non-periodical publications by subject groups

Subject groups	2006			2005			2004			2003			2002			
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	
1. Generalities	416	121	537	410	113	523	406	105	511	489	118	607	344	98	442	
2. Philosophy , psychology	394	29	423	423	20	443	410	13	423	420	12	432	347	10	357	
3. Religion, theology	346	39	385	265	38	303	306	53	359	380	50	430	344	71	415	
4. Sociology , statistics	360	152	512	326	130	456	469	169	638	709	150	859	295	113	408	
5. Politics, economics	756	125	881	676	129	805	636	141	777	658	173	831	584	117	701	
6. Law, public administration	726	95	821	729	105	834	711	104	815	743	101	844	583	68	651	
7. Military art and science	132	11	143	96	12	108	95	11	106	72	16	88	52	16	68	
8. Education, leisure	649	333	982	525	230	755	574	289	863	544	262	806	458	208	666	
9. Trade, transport, communication, tourism	397	128	525	270	113	383	303	123	426	327	117	444	301	110	411	
10. Ethnography , folklore	69	10	79	53	9	62	72	7	79	57	6	63	44	4	48	
11. Linguistics, philology	412	76	488	433	45	478	389	88	477	345	132	477	309	34	343	
12. Mathematics	520	61	581	504	102	606	603	93	696	599	56	655	606	53	659	
13. Natural sciences	614	147	761	527	107	634	593	90	683	617	84	701	584	110	694	
14. Medical sciences, public health	655	96	751	521	58	579	503	113	616	631	102	733	465	77	542	
15. Engeneering, technology , industries, trade and crafts	654	148	802	624	131	755	571	150	721	632	140	772	578	118	696	
16. Agriculture, forestry	370	69	439	348	86	434	323	68	391	274	69	343	244	59	303	
17. Domestic science	234	28	262	199	22	221	231	22	253	261	33	294	231	40	271	
18. Management, administration	418	30	448	399	29	428	384	34	418	387	56	443	275	35	310	
19. Planning, architecture	199	65	264	193	61	254	185	50	235	176	31	207	187	51	238	
20. Plastic and graphic arts, photography	310	147	457	317	144	461	293	135	428	286	146	432	231	134	365	
21. Music, performing arts, theatre, films and television	262	100	362	235	81	316	240	53	293	240	85	324	163	62	225	
22. Games, sports	295	74	369	233	35	268	218	34	252	224	40	264	138	34	172	
23. a) Literature - History and criticism	180	18	198	210	8	218	180	16	196	211	20	231	180	9	189	
b) Literature - Literary texts	3 322	424	3 746	2 933	407	3 340	2 985	396	3 381	3 058	440	3 498	3 019	586	3 605	
24. Geography , travel	198	21	219	154	21	175	137	20	157	143	16	159	131	17	148	
25. History, biography	1 438	146	1 584	1 369	142	1 511	1 409	146	1 555	1 326	187	1 513	1 222	129	1 351	
<b>Total</b>	<b>14 326</b>	<b>3 693</b>	<b>17 019</b>	<b>12 972</b>	<b>2 378</b>	<b>15 350</b>	<b>13 226</b>	<b>2 523</b>	<b>15 749</b>	<b>13 809</b>	<b>2 642</b>	<b>16 451</b>	<b>11 915</b>	<b>2 363</b>	<b>14 278</b>	
of which	school text books	275	77	352	192	44	236	281	52	333	234	47	281	246	65	311
	children's books	738	552	1 290	463	403	866	414	321	735	354	392	746	296	290	586
	universities textbooks	1 443	129	1 572	1 426	114	1 540	1 272	127	1 399	1 438	165	1 603	1 188	79	1 267

## II. Non-Periodical Publications According to Language

		Titles				
		2006	2005	2004	2003	2002
<b>Total</b>		<b>17 019</b>	15 350	15 749	16 451	14 278
Breakdown according to language	Czech	<b>14 832</b>	13 493	13 912	14 669	12 826
	Czech and others	<b>932</b>	749	823	727	468
	English	<b>675</b>	609	578	544	466
	French	<b>19</b>	16	25	25	24
	Italian	<b>13</b>	7	11	7	10
	Japanese	<b>1</b>	1	-	5	2
	Hungarian	<b>4</b>	9	1	2	-
	German	<b>122</b>	125	118	126	148
	Dutch	<b>2</b>	3	5	4	4
	Polish	<b>27</b>	13	14	16	9
	Russian	<b>37</b>	39	30	35	15
	Slovak	<b>104</b>	72	28	56	108
	Spanish	<b>11</b>	16	18	12	17
	Swedish	-	-	-	2	-
	Ukrainian	<b>4</b>	5	2	2	1
	Classical Arabic	-	1	-	-	-
	Modern Arabic	-	-	1	3	-
	Belarus	<b>2</b>	-	-	2	-
	Chinese	<b>4</b>	1	1	-	1
	Danish	<b>1</b>	-	-	-	-
	Esperanto	<b>8</b>	7	3	6	2
	Hebrew New	<b>1</b>	-	2	-	-
	Korean	<b>1</b>	-	-	-	-
	Language kikongo	-	-	1	-	-
	Classical Latin	<b>2</b>	3	-	1	3
	Norwegian	<b>1</b>	-	-	-	-
	Macedonian language	-	-	-	1	-
	Portugese	<b>2</b>	-	3	-	-
	Rumanian	<b>1</b>	-	1	-	-
	Classical Greek	-	-	-	-	1
	New Greek	<b>2</b>	-	-	2	-
	Sanscrit	-	-	-	1	-
Serbian	<b>2</b>	1	-	-	-	
Old Czech	-	2	-	-	-	
Old Church Slavonic	-	-	-	-	1	
Kiswahili	-	1	-	-	-	
Vietnamese	<b>2</b>	1	1	2	-	
Multilingual (not including Czech)	<b>207</b>	176	171	201	172	



## PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in 2006

		2006		2005		2004		2003		2002	
		[psc]	[%]	[psc]	[%]	[psc]	[%]	[psc]	[%]	[psc]	[%]
Number o of daily new spapers		<b>165</b>	<b>177,4</b>	116	124,7	108	116,1	96	103,2	93	100,0
of non-daily new spapers		<b>1 424</b>	<b>195,1</b>	1 290	176,7	1 193	163,4	814	111,5	730	100,0
Number of titles of periodicals		<b>3 243</b>	<b>115,3</b>	2 993	106,4	2 534	90,1	2 462	87,5	2 813	100,0
of w hich	periodicals for general public	<b>1 802</b>	<b>116,4</b>	1 666	107,6	1 432	92,5	1 377	89,0	1 548	100,0
	periodicals for specific readership	<b>1 441</b>	<b>113,9</b>	1 327	104,9	1 102	87,1	1 085	85,8	1 265	100,0

## Periodicals in 2006

### I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	<b>2006</b>	<b>165</b>	<b>1 424</b>	<b>9</b>	<b>110</b>	<b>1 305</b>	
	2005	116	1 290	5	100	1 185	
	2004	108	1 193	4	95	1 094	
	2003	96	814	9	83	722	
	2002	93	730	5	79	646	
Language of publication	Czech	<b>2006</b>	<b>165</b>	<b>1 411</b>	<b>8</b>	<b>106</b>	<b>1 297</b>
		2005	116	1 282	4	97	1 181
		2004	108	1 184	3	92	1 089
		2003	96	805	8	80	717
		2002	93	717	4	75	638
	English	<b>2006</b>	-	<b>2</b>	-	<b>1</b>	<b>1</b>
		2005	-	2	-	1	1
		2004	-	2	-	1	1
		2003	-	2	-	1	1
		2002	-	4	-	1	3
	German	<b>2006</b>	-	<b>6</b>	-	<b>1</b>	<b>5</b>
		2005	-	4	-	1	3
		2004	-	4	-	1	3
		2003	-	3	-	1	2
		2002	-	3	-	1	2
	Polish	<b>2006</b>	-	<b>1</b>	<b>1</b>	-	-
		2005	-	1	1	-	-
		2004	-	1	1	-	-
		2003	-	1	1	-	-
		2002	-	2	1	-	1
	Russian	<b>2006</b>	-	<b>2</b>	-	<b>1</b>	<b>1</b>
		2005	-	-	-	-	-
		2004	-	1	-	-	1
		2003	-	2	-	-	2
		2002	-	2	-	1	1
Slovak	<b>2006</b>	-	<b>2</b>	-	<b>1</b>	<b>1</b>	
	2005	-	1	-	1	-	
	2004	-	1	-	1	-	
	2003	-	1	-	1	-	
	2002	-	1	-	1	-	

## II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	<b>2006</b>	<b>3 243</b>	<b>1</b>	<b>149</b>	<b>129</b>	<b>1 215</b>	<b>487</b>	<b>859</b>	<b>403</b>	
	2005	2 993	1	144	95	1 101	470	825	357	
	2004	2 534	1	126	75	939	390	684	319	
	2003	2 462	1	213	44	1 258	325	449	172	
	2002	2 813	1	231	56	1 502	349	468	206	
Language of publication	Czech	<b>2006</b>	<b>3 023</b>	<b>1</b>	<b>142</b>	<b>123</b>	<b>1 162</b>	<b>448</b>	<b>758</b>	<b>389</b>
		2005	2 781	1	139	89	1 048	432	727	345
		2004	2 402	1	121	72	891	366	641	310
		2003	2 332	1	209	38	1 209	298	412	165
		2002	2 688	1	226	52	1 452	326	432	199
	English	<b>2006</b>	<b>152</b>	-	<b>2</b>	<b>3</b>	<b>32</b>	<b>28</b>	<b>80</b>	<b>7</b>
		2005	147	-	2	3	30	27	79	6
		2004	66	-	1	1	22	16	24	2
		2003	66	-	1	1	22	16	24	2
		2002	69	-	2	-	31	16	20	-
	Arabic	<b>2006</b>	-	-	-	-	-	-	-	-
		2005	1	-	-	-	-	-	1	-
		2004	-	-	-	-	-	-	-	-
		2003	1	-	-	-	-	-	1	-
		2002	1	-	-	-	-	-	1	-
	Esperanto	<b>2006</b>	<b>2</b>	-	-	-	-	-	<b>2</b>	-
		2005	4	-	-	-	1	1	2	-
		2004	4	-	-	-	1	1	2	-
		2003	2	-	-	-	-	1	1	-
		2002	2	-	-	-	-	1	1	-
	French	<b>2006</b>	<b>4</b>	-	-	-	<b>1</b>	<b>1</b>	<b>2</b>	-
		2005	4	-	-	-	2	-	2	-
		2004	4	-	-	-	2	-	2	-
		2003	4	-	-	-	2	1	1	-
2002		4	-	-	-	2	-	2	-	
Italian	<b>2006</b>	<b>4</b>	-	-	-	<b>2</b>	<b>1</b>	<b>1</b>	-	
	2005	4	-	-	-	2	1	1	-	
	2004	2	-	-	-	1	1	-	-	
	2003	4	-	-	-	2	1	1	-	
	2002	2	-	-	-	1	-	1	-	

Language of publication	Hungarian	<b>2006</b>	<b>2</b>	-	-	-	-	<b>1</b>	<b>1</b>	-
		2005	1	-	-	-	-	1	-	-
		2004	1	-	-	-	-	1	-	-
		2003	1	-	-	-	-	1	-	-
		2002	1	-	-	-	-	1	-	1
	German	<b>2006</b>	<b>21</b>	-	-	<b>2</b>	<b>7</b>	<b>4</b>	<b>6</b>	<b>2</b>
		2005	21	-	-	2	7	4	6	2
		2004	20	-	-	1	6	3	7	3
		2003	22	-	-	3	9	4	4	2
		2002	21	-	-	3	6	2	5	5
	Polish	<b>2006</b>	<b>7</b>	-	-	-	<b>3</b>	<b>2</b>	<b>1</b>	<b>1</b>
		2005	7	-	-	-	3	2	1	1
		2004	10	-	1	-	6	2	1	-
		2003	9	-	-	-	5	2	1	1
		2002	8	-	-	-	4	2	1	1
	Romany	<b>2006</b>	<b>4</b>	-	-	<b>1</b>	<b>2</b>	-	<b>1</b>	-
		2005	4	-	-	1	2	-	1	-
		2004	4	-	-	1	2	-	1	-
		2003	4	-	-	1	3	-	-	-
		2002	5	-	-	1	3	-	1	-
Russian	<b>2006</b>	<b>15</b>	-	<b>2</b>	-	<b>5</b>	<b>1</b>	<b>3</b>	<b>4</b>	
	2005	12	-	2	-	5	1	1	3	
	2004	13	-	2	-	5	-	3	3	
	2003	11	-	2	1	5	-	1	2	
	2002	6	-	2	-	2	-	1	1	
Slovak	<b>2006</b>	<b>4</b>	-	<b>1</b>	-	<b>1</b>	-	<b>2</b>	-	
	2005	4	-	1	-	1	-	2	-	
	2004	4	-	1	-	1	-	2	-	
	2003	4	-	1	-	1	-	2	-	
	2002	4	-	1	-	1	-	2	-	
Spanish	<b>2006</b>	-	-	-	-	-	-	-	-	
	2005	3	-	-	-	-	1	2	-	
	2004	2	-	-	-	1	-	1	-	
	2003	2	-	-	-	-	1	1	-	
	2002	2	-	-	-	-	1	1	-	
Vietnamese	<b>2006</b>	<b>2</b>	-	<b>2</b>	-	-	-	-	-	
	2005	-	-	-	-	-	-	-	-	
	2004	-	-	-	-	-	-	-	-	
	2003	-	-	-	-	-	-	-	-	
	2002	-	-	-	-	-	-	-	-	
Multilingual	<b>2006</b>	-	-	-	-	-	-	-	-	
	2005	-	-	-	-	-	-	-	-	
	2004	2	-	-	-	1	-	-	1	
	2003	-	-	-	-	-	-	-	-	
	2002	-	-	-	-	-	-	-	-	

### III. Periodicals by Subject Groups

Subject groups	Titles				
	2006	2005	2004	2003	2002
<b>A. Periodicals for the general public</b>	<b>1 802</b>	1 666	1 432	1 377	1 548
illustrated magazines providing news and reporting	59	59	53	53	65
politics, philosophy, religion, culture	446	434	322	319	334
women's, men's and family magazines	417	334	255	217	254
radio, television and cinema magazines	37	35	35	35	30
tourism, travel, leisure and sports	291	273	249	241	281
popular history and geography	54	53	53	53	50
popular science and technology	88	85	83	84	86
publications for young persons and children, comics	121	107	98	98	106
other periodicals for general public	289	286	284	277	342
<b>B. Periodicals for specific readership</b>	<b>1 441</b>	1 327	1 102	1 085	1 265
professional journals	782	712	611	597	702
trade union, political party, association journals	105	100	96	95	104
mutual benefit societies	37	36	35	34	38
business house organs	202	183	117	116	110
parish magazines	22	22	14	13	13
other periodicals for specific readership	293	274	229	230	298
<b>TOTAL (A + B)</b>	<b>3 243</b>	2 993	2 534	2 462	2 813

## HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 271 monitored sites, 115 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 5 are managed by State administrative bodies, 70 by municipalities and towns, 1 by civic association as per Law No. 83/1990 Coll., 4 by generally beneficial companies, 31 by churches, 45 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list - the historical centers of Prague, Český Krumlov, Telč, and Kutná Hora, the Holašovice village preservation, the St. Jan Nepomucký pilgrimage church on Zelená Hora in Žďár nad Sázavou, the Lednice-Valtice area, the gardens and castle in Kroměříž, the castle and its grounds in Litomyšl, the Holy Trinity Column in Olomouc, the Tugendhat villa in Brno, and the St. Prokop basilica and Jewish Quarter of Třebíč. The statistical analysis covers individual monuments where admission is charged.

## Selected Data from Statistical Reports on Historical Monuments in 2006

### Total

		2006	%	2005	%	2004	%	2003	%	2002
No. of castles, chateaus, and other monuments accessible to visitors for a fee		271	116,3	269	115,5	257	110,3	245	105,2	233
No. of visitors to the aforementioned monuments		12 108 819	124,0	11 796 750	120,8	11 489 601	117,7	10 420 397	106,7	9 761 784
Average No. of visitors per single historical monument		44 681	106,6	43 854	104,7	44 707	106,7	42 532	101,5	41 896
Total No. of inventory items (pieces) in the furniture collection of historical monuments		683 262	101,9	689 126	102,7	695 731	103,7	699 745	104,3	670 703
Total No. of volumes in the library collection with collector item status		886 569	137,8	888 496	138,1	831 160	129,2	813 624	126,4	643 438
No. of cultural events in historical monuments		20 428	142,5	21 457	149,7	16 776	117,0	14 458	100,9	14 335
of which are	independent exhibitions	554	126,8	559	127,9	514	117,6	505	115,6	437
	independent concerts	1 555	120,3	1 551	120,0	1 625	125,7	1 596	123,4	1 293
	dramatic performances	769	98,8	849	109,1	842	108,2	756	97,2	778
	other events	2 613	205,6	2 024	159,2	2 040	160,5	1 587	124,9	1 271
	cultural interludes during excursions to these historical sites	14 937	141,5	16 474	156,1	11 755	111,4	10 014	94,9	10 556
No. of visitors attending the aforementioned cultural events		3 921 251	131,8	3 706 820	124,6	3 283 924	110,4	3 159 879	106,2	2 975 594
of which are	visitors to independent exhibitions	2 086 825	123,5	1 700 964	100,7	1 765 376	104,5	1 580 460	93,5	1 689 974
	visitors to independent concerts	324 787	153,2	268 347	126,6	290 089	136,9	387 572	182,9	211 954
	visitors to dramatic performances	193 625	116,6	254 957	153,5	196 289	118,2	229 363	138,1	166 088
	visitors to other events	749 635	167,2	986 457	220,0	584 867	130,4	545 003	121,5	448 459
	visitors to cultural interludes during excursions to these historical sites	566 379	123,4	496 095	108,1	447 303	97,4	417 481	90,9	459 119
No. of computers connected to the Internet		371	153,9	337	139,8	243	100,8	241	100,0	-
No. of these computers for users		11	110,0	14	140,0	4	40,0	10	100,0	-



## Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2006	%	2005	%	2004	%	2003	%	2002	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	190	106,7	190	106,7	181	101,7	176	98,9	178	100,0	
No. of visitors to the aforementioned monuments	8 994 832	112,0	9 036 152	112,5	8 839 276	110,0	8 262 522	102,8	8 034 418	100,0	
Average No. of visitors per single historical monument	47 341	104,9	47 559	105,4	48 836	108,2	46 946	104,0	45 137	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	666 015	101,3	672 370	102,2	674 109	102,5	683 643	103,9	657 684	100,0	
Total No. of volumes in the library collection with collector item status	704 376	129,6	731 316	134,5	713 979	131,3	696 888	128,2	543 702	100,0	
No. of cultural events in historical monuments	18 691	138,8	19 721	146,5	15 418	114,5	12 993	96,5	13 465	100,0	
of which are	independent exhibitions	440	115,5	426	111,8	402	105,5	404	106,0	381	100,0
	independent concerts	1 086	123,7	987	112,4	1 085	123,6	1 067	121,5	878	100,0
	dramatic performances	682	92,0	721	97,3	715	96,5	691	93,3	741	100,0
	other events	2 261	211,5	1 644	153,8	1 699	158,9	1 286	120,3	1 069	100,0
	cultural interludes during excursions to these historical sites	14 222	136,8	15 943	153,4	11 517	110,8	9 545	91,8	10 396	100,0
No. of visitors attending the aforementioned cultural events	3 398 839	123,2	3 199 479	116,0	2 828 680	102,5	2 779 297	100,7	2 759 091	100,0	
of which are	visitors to independent exhibitions	1 732 900	108,5	1 403 538	87,9	1 473 397	92,2	1 361 276	85,2	1 597 255	100,0
	visitors to independent concerts	273 684	159,1	215 106	125,0	235 884	137,1	339 156	197,1	172 068	100,0
	visitors to dramatic performances	178 988	115,1	233 946	150,4	183 182	117,8	223 124	143,5	155 534	100,0
	visitors to other events	680 734	173,7	873 058	222,7	503 385	128,4	460 654	117,5	391 990	100,0
	visitors to cultural interludes during excursions to these historical sites	532 533	120,4	473 831	107,1	432 832	97,9	395 087	89,3	442 244	100,0
No. of computers connected to the Internet	291	159,0	259	141,5	195	106,6	183	100,0	-		
No. of these computers for users	9	900,0	9	900,0	3	300,0	1	100,0	-		

## Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

	2006	%	2005	%	2004	%	2003	%	2002	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee	36	163,6	34	154,5	32	145,5	24	109,1	22	100,0
No. of visitors to the aforementioned monuments	2 020 914	189,2	1 702 438	159,4	1 555 158	145,6	1 090 498	102,1	1 068 295	100,0
Average No. of visitors per single historical monument	56 136	115,6	50 072	103,1	48 599	100,1	45 437	93,6	48 559	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments	2 300	290,0	2 219	279,8	2 009	253,3	1 814	228,8	793	100,0
Total No. of volumes in the library collection with collector item status	152 056	217,1	127 043	181,4	87 044	124,3	87 041	124,3	70 041	100,0
No. of cultural events in historical monuments	659	164,8	581	145,3	466	116,5	426	106,5	400	100,0
of which are										
independent exhibitions	56	233,3	51	212,5	41	170,8	26	108,3	24	100,0
independent concerts	369	106,6	367	106,1	312	90,2	348	100,6	346	100,0
dramatic performances	29	362,5	20	250,0	11	137,5	11	137,5	8	100,0
other events	143	715,0	136	680,0	94	470,0	39	195,0	20	100,0
cultural interludes during excursions to these historical sites	62	3 100,0	7	350,0	8	400,0	2	100,0	2	100,0
No. of visitors attending the aforementioned cultural events	256 503	228,8	240 828	214,8	128 826	114,9	105 458	94,1	112 100	100,0
of which are										
visitors to independent exhibitions	178 373	317,8	126 748	225,8	51 133	91,1	39 707	70,8	56 122	100,0
visitors to independent concerts	37 885	121,1	37 297	119,2	33 614	107,5	33 673	107,6	31 281	100,0
visitors to dramatic performances	4 142	227,7	3 986	219,1	1 164	64,0	1 286	70,7	1 819	100,0
visitors to other events	29 751	132,7	71 867	320,5	42 492	189,5	30 392	135,6	22 420	100,0
visitors to cultural interludes during excursions to these historical sites	6 352	1 386,9	930	203,1	423	92,4	400	87,3	458	100,0
No. of computers connected to the Internet	21	233,3	21	233,3	9	100,0	9	100,0	-	
No. of these computers for users	-	-	-	-	-	-	-	-	-	

## Historical monuments established by entrepreneurial subjects and entrepreneurs

	2006	%	2005	%	2004	%	2003	%	2002	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	45	136,4	45	136,4	44	133,3	45	136,4	33	100,0	
No. of visitors to the aforementioned monuments	1 093 073	165,9	1 058 160	160,6	1 095 167	166,2	1 067 377	162,0	659 071	100,0	
Average No. of visitors per single historical monument	24 290	121,6	23 515	117,7	24 890	124,6	23 719	118,8	19 972	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	14 947	122,3	14 537	118,9	19 613	160,4	14 288	116,9	12 226	100,0	
Total No. of volumes in the library collection with collector item status	30 137	101,5	30 137	101,5	30 137	101,5	29 695	100,0	29 695	100,0	
No. of cultural events in historical monuments	1 078	229,4	1 155	245,7	892	189,8	1 039	221,1	470	100,0	
of which are	independent exhibitions	58	181,3	82	256,3	71	221,9	75	234,4	32	100,0
	independent concerts	100	144,9	197	285,5	228	330,4	181	262,3	69	100,0
	dramatic performances	58	200,0	108	372,4	116	400,0	54	186,2	29	100,0
	other events	209	114,8	244	134,1	247	135,7	262	144,0	182	100,0
	cultural interludes during excursions to these historical sites	653	413,3	524	331,6	230	145,6	467	295,6	158	100,0
No. of visitors attending the aforementioned cultural events	265 309	254,1	266 513	255,3	326 418	312,7	275 124	263,5	104 403	100,0	
of which are	visitors to independent exhibitions	175 552	479,7	170 678	466,4	240 846	658,1	179 477	490,4	36 597	100,0
	visitors to independent concerts	13 218	153,6	15 944	185,3	20 591	239,3	14 743	171,3	8 605	100,0
	visitors to dramatic performances	9 895	113,3	17 025	194,9	11 943	136,7	4 953	56,7	8 735	100,0
	visitors to other events	39 150	115,0	41 532	122,0	38 990	114,5	53 957	158,5	34 049	100,0
	visitors to cultural interludes during excursions to these historical sites	27 494	167,5	21 334	130,0	14 048	85,6	21 994	134,0	16 417	100,0
No. of computers connected to the Internet	55	112,2	57	116,3	39	79,6	49	100,0	-	-	
No. of these computers for users	2	22,2	5	55,6	1	11,1	9	100,0	-	-	



## **EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

**A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 312 statistically investigated galleries and exhibition halls, 7 were founded by state administrative bodies, one of them by the Ministry of Culture. 6 galleries were established by universities, 73 by regions, municipalities and towns. 73 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches and 1 by trade-union organizations. This investigation involved 152 entrepreneurial subjects and entrepreneurs exhibition halls.**

**The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.**

## Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2006

### Total

		2006	%	2005	%	2004	%	2003	%	2002	%
No. of reporting units		312	112,2	325	116,9	316	113,7	326	117,3	278	100,0
No. of exhibitions spaces owned by bodies		430	118,5	420	115,7	401	110,5	399	109,9	363	100,0
No. of exhibitions organized		2 970	115,7	2 914	113,6	2 946	114,8	2 898	112,9	2 566	100,0
of which	Architecture	76	190,0	56	140,0	56	140,0	52	130,0	40	100,0
	Painting	1 285	126,9	1 257	124,1	1 017	100,4	1 064	105,0	1 013	100,0
	Graphic arts	408	119,3	440	128,7	306	89,5	327	95,6	342	100,0
	Sculpture	237	148,1	219	136,9	130	81,3	149	93,1	160	100,0
	Photography	670	123,2	679	124,8	610	112,1	558	102,6	544	100,0
	Design, Decorative arts, Applied arts	292	137,1	286	134,3	213	100,0	188	88,3	213	100,0
	Interdisciplinary exhibitions	188	95,4	197	100,0	•		•		•	
No. of visitors to exhibitions		2 318 074	94,4	2 317 377	94,4	2 596 943	105,8	3 234 669	131,7	2 455 448	100,0
No. of creative symposias		48	154,8	31	100,0	40	129,0	41	132,3	31	100,0
No. of participants in these symposias		1 037	81,9	805	63,6	1 668	131,8	2 044	161,5	1 266	100,0
No. of participants in residential visits		107	205,8	47	90,4	59	113,5	28	53,8	52	100,0
No. of catalogs published		330	132,5	319	128,1	268	107,6	304	122,1	249	100,0
No. of computers connected to the Internet		334	80,1	417	100,0	•		•		•	
No. of these computers for users		40	100,0	40	100,0	•		•		•	

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,  
central bodies of other departments, regions, municipalities and towns**

		2006	%	2005	%	2004	%	2003	%	2002	%
No. of reporting units		87	111,5	94	120,5	92	117,9	87	111,5	78	100,0
No. of exhibitions spaces owned by bodies		120	123,7	132	136,1	125	128,9	109	112,4	97	100,0
No. of exhibitions organized		1 003	119,1	1 084	128,7	1 009	119,8	939	111,5	842	100,0
of which	Architecture	5	55,6	10	111,1	16	177,8	13	144,4	9	100,0
	Painting	383	132,5	455	157,4	294	101,7	331	114,5	289	100,0
	Graphic arts	118	142,2	107	128,9	100	120,5	100	120,5	83	100,0
	Sculpture	67	171,8	52	133,3	36	92,3	30	76,9	39	100,0
	Photography	230	110,0	262	125,4	237	113,4	198	94,7	209	100,0
	Design, Decorative arts, Applied arts	136	200,0	151	222,1	95	139,7	72	105,9	68	100,0
	Interdisciplinary exhibitions	81	87,1	93	100,0	•		•		•	
No. of visitors to exhibitions		908 305	93,7	953 025	98,3	896 314	92,4	790 229	81,5	969 883	100,0
No. of creative symposias		13	185,7	15	214,3	7	100,0	9	128,6	7	100,0
No. of participants in these symposias		179	53,3	550	163,7	312	92,9	153	45,5	336	100,0
No. of participants in residential visits		23	2 300,0	-		-		-		1	100,0
No. of catalogs published		102	124,4	118	143,9	95	115,9	92	112,2	82	100,0
No. of computers connected to the Internet		119	59,5	200	100,0	•		•		•	
No. of these computers for users		6	40,0	15	100,0	•		•		•	

**Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and others**

		2006	%	2005	%	2004	%	2003	%	2002	%
No. of reporting units		<b>73</b>	<b>146,0</b>	64	128,0	64	128,0	67	134,0	50	100,0
No. of exhibitions spaces owned by bodies		<b>115</b>	<b>126,4</b>	88	96,7	82	90,1	82	90,1	91	100,0
No. of exhibitions organized		<b>773</b>	<b>134,0</b>	614	106,4	651	112,8	633	109,7	577	100,0
of which	Architecture	<b>50</b>	<b>200,0</b>	24	96,0	24	96,0	18	72,0	25	100,0
	Painting	<b>315</b>	<b>156,7</b>	227	112,9	185	92,0	201	100,0	201	100,0
	Graphic arts	<b>88</b>	<b>108,6</b>	900	1 111,1	63	77,8	64	79,0	81	100,0
	Sculpture	<b>82</b>	<b>195,2</b>	69	164,3	29	69,0	42	100,0	42	100,0
	Photography	<b>235</b>	<b>171,5</b>	168	122,6	143	104,4	144	105,1	137	100,0
	Design, Decorative arts, Applied arts	<b>51</b>	<b>175,9</b>	41	141,4	44	151,7	34	117,2	29	100,0
	Interdisciplinary exhibitions	<b>77</b>	<b>116,7</b>	66	100,0	.	.	.	.	.	.
No. of visitors to exhibitions		<b>570 585</b>	<b>96,8</b>	483 983	82,1	582 593	98,9	728 696	123,7	589 315	100,0
No. of creative symposias		<b>24</b>	<b>133,3</b>	10	55,6	23	127,8	23	127,8	18	100,0
No. of participants in these symposias		<b>324</b>	<b>90,0</b>	176	48,9	1 185	329,2	1 551	430,8	360	100,0
No. of participants in residential visits		<b>74</b>	<b>224,2</b>	41	124,2	59	178,8	28	84,8	33	100,0
No. of catalogs published		<b>150</b>	<b>164,8</b>	83	91,2	96	105,5	102	112,1	91	100,0
No. of computers connected to the Internet		<b>114</b>	<b>109,6</b>	104	100,0	.	.	.	.	.	.
No. of these computers for users		<b>19</b>	<b>172,7</b>	11	100,0	.	.	.	.	.	.
No. of members of civic association		<b>892</b> <sup>4</sup>	<b>87,1</b>	1 384 <sup>3)</sup>	135,2	945 <sup>2)</sup>	92,3	1 024 <sup>1)</sup>	100,0	.	.



## Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	<b>2006</b>	<b>%</b>	2005	%	2004	%	2003	%	2002	%	
No. of reporting units	<b>152</b>	<b>101,3</b>	167	111,3	159	106,0	172	114,7	150	100,0	
No. of exhibitions spaces owned by bodies	<b>195</b>	<b>111,4</b>	200	114,3	192	109,7	211	120,6	175	100,0	
No. of exhibitions organized	<b>1 194</b>	<b>104,1</b>	1 216	106,0	1 276	111,2	1 326	115,6	1 147	100,0	
of which	Architecture	<b>21</b>	<b>350,0</b>	22	366,7	16	266,7	21	350,0	6	100,0
	Painting	<b>587</b>	<b>112,2</b>	575	109,9	535	102,3	533	101,9	523	100,0
	Graphic arts	<b>202</b>	<b>113,5</b>	243	136,5	143	80,3	163	91,6	178	100,0
	Sculpture	<b>88</b>	<b>111,4</b>	98	124,1	65	82,3	77	97,5	79	100,0
	Photography	<b>205</b>	<b>103,5</b>	249	125,8	229	115,7	216	109,1	198	100,0
	Design, Decorative arts, Applied arts	<b>105</b>	<b>90,5</b>	94	81,0	73	62,9	82	70,7	116	100,0
	Interdisciplinary exhibitions	<b>30</b>	<b>78,9</b>	38	100,0	•		•		•	
No. of visitors to exhibitions	<b>839 184</b>	<b>93,6</b>	880 369	98,2	1 115 036	124,4	1 715 744	191,4	896 250	100,0	
No. of creative symposias	<b>11</b>	<b>183,3</b>	6	100,0	8	133,3	9	150,0	6	100,0	
No. of participants in these symposias	<b>534</b>	<b>93,7</b>	79	13,9	111	19,5	340	59,6	570	100,0	
No. of participants in residential visits	<b>10</b>	<b>55,6</b>	6	33,3	-		-		18	100,0	
No. of catalogs published	<b>78</b>	<b>66,1</b>	118	100,0	•		•		•		
No. of computers connected to the Internet	<b>101</b>	<b>89,4</b>	113	100,0	•		•		•		
No. of these computers for users	<b>15</b>	<b>19,7</b>	14	18,4	77	101,3	109	143,4	76	100,0	