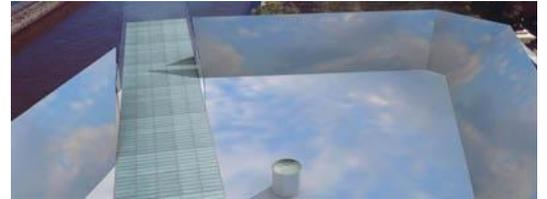


EXHIBITIONS

VÁCLAV CIGLER: Meeting Places

April 22 – July 26 2009, the Museum Kampa area

Václav Cigler is classed as being one of the most important individuals in art glass in the Czech Republic. Due to his art glass objects, Václav Cigler has become one of the protagonists of modern Minimalism. His unique art work is represented in many domestic and international collections.



Václav Cigler also participated in the architectural design of Sova's Mills during its reconstruction, specifically on the modern architectural components which were created to complement the historical architecture of Sova's Mills. These modern glass architectural components provided inspiration for the exhibition's concept and will also play a role in the over-all look of the installation. This exhibition is being held as part of the artist's 80th birthday.

MAX BECKMANN: PAINTINGS, DRAWINGS AND GRAPHIC WORKS

May 7 – August 8, 2009, Schulz's Wing

Museum Kampa is organizing an exhibition of oils, drawings and lithographs by the most important German artist of the first half of the twentieth century Max Beckmann. For the first time, his works will be seen in Prague. After World War I Max Beckmann's developed in his works figurative painting as a conscious answer to abstract tendencies in art.



Max Beckmann emerges from a graphic theory of painting, and this is one of the reasons why he donates so much time to lithographs. His world-known lithograph series "Die Hölle" from 1919, which will be exhibited at the exhibition on Museum Kampa, is a compelling reaction to the horrors of war. This series belongs to the best of lithographic work of the 20th century.

The height of this exhibition will be Max Beckmann's paintings of the countryside and portraits from different stages of his life. The oil paintings will delight the viewer with their colour and his lithographs with their comments on society and the world we live in.

CoBrA: BEYOND THE BOUNDARIES

May 27 – September, 2009, Museum Kampa, in the Stables exhibition hall

The CoBrA art group emerged in the post-war era as an initiative for overcoming the rigid rules of the academia and existing tradition by spontaneous expression, based on fantastic imagery of children or even the mentally ill, searching for inspiration in mythological or pre-historic art. The art of CoBrA transcends the cruelties of the Second World War and modern civilization in general by addressing seemingly child-like subject matters, such as fantastic creatures or masks. Doing so, this group of artists, originating in three European capitals, Copenhagen, Brussels and Amsterdam, refreshed the Dutch and international art scene and formed one of the most important art movements in the second half of the 20th century.



The CoBrA art group is among those, who paved the way of European modernism and in order to understand the contemporary art world with all its difficulties, it is essential to understand its roots. This project is designed to present the art of CoBrA in the Czech Republic for the very first time. The exhibition will feature approximately 20 oil works by several artists of the CoBrA group such as *Appel*, *Constant*, *Cornelle*, *Pedersen*, *Asger Jorn* and *Henry Heerup*.

The project is established in cooperation with the CoBrA Museum in Amstelveen, which will also loan the artworks and is also being held as part of the Dutch Cultural Festival NethWorks.cz, which is being organized by the Embassy of the Kingdom of the Netherlands in the Czech Republic from 22 May until 5 June 2009.

Museum Kampa

Nadace Jana a Medy Mládkových / The Jan and Meda Mladek Foundation

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NEW RESTAURANT IN THE MUSEUM KAMPA



This unique concept links contemporary architecture, art, design and gastronomy within the quality interior of the restaurant and cafe Mills. The reconstruction was made by architect Miroslav Vavrina, designers Peter Bosák, Robert Adam Janse and Turkey, as well as artists Vasil Artamonov, David Bém, Jiri Franta, Milan Houser, Alexeye Klyuykova, Jiří Skála and Evzen Šimery; all completed by culinary art chef Norbert Hojda.

The opening of the restaurant and cafe Mills took place on 26th June 2009 in the Museum Kampa.

The opening hours are from 10 a. m. to 11 p. m.

COMPLIMENTARY PROGRAMS

MUSEUM KAMPA INFORMER

If you are going to visit our museum or our short-term exhibitions and you would like to know more about the artworks displayed, you can now ask our “informer”, a young student or professional who is available in the museum throughout our regular hours and will be ready to guide you through the expositions and answer your questions.

Free with a valid ticket to the museum.

WORKSHOPS

These programs are suitable for school or special interest groups, families with children or even adult groups.

Besides a broad offer of programs and workshops dealing with our permanent collection, we offer you new programs connected to our short-term exhibitions:

Václav Cigler: Interactive guided tour and creative workshop (until July 26, 2009)

Max Beckmann / František Kupka: Interactive guided tour and creative workshop (until August 8, 2009)



For more information see also www.museumkampa.cz/programs

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